

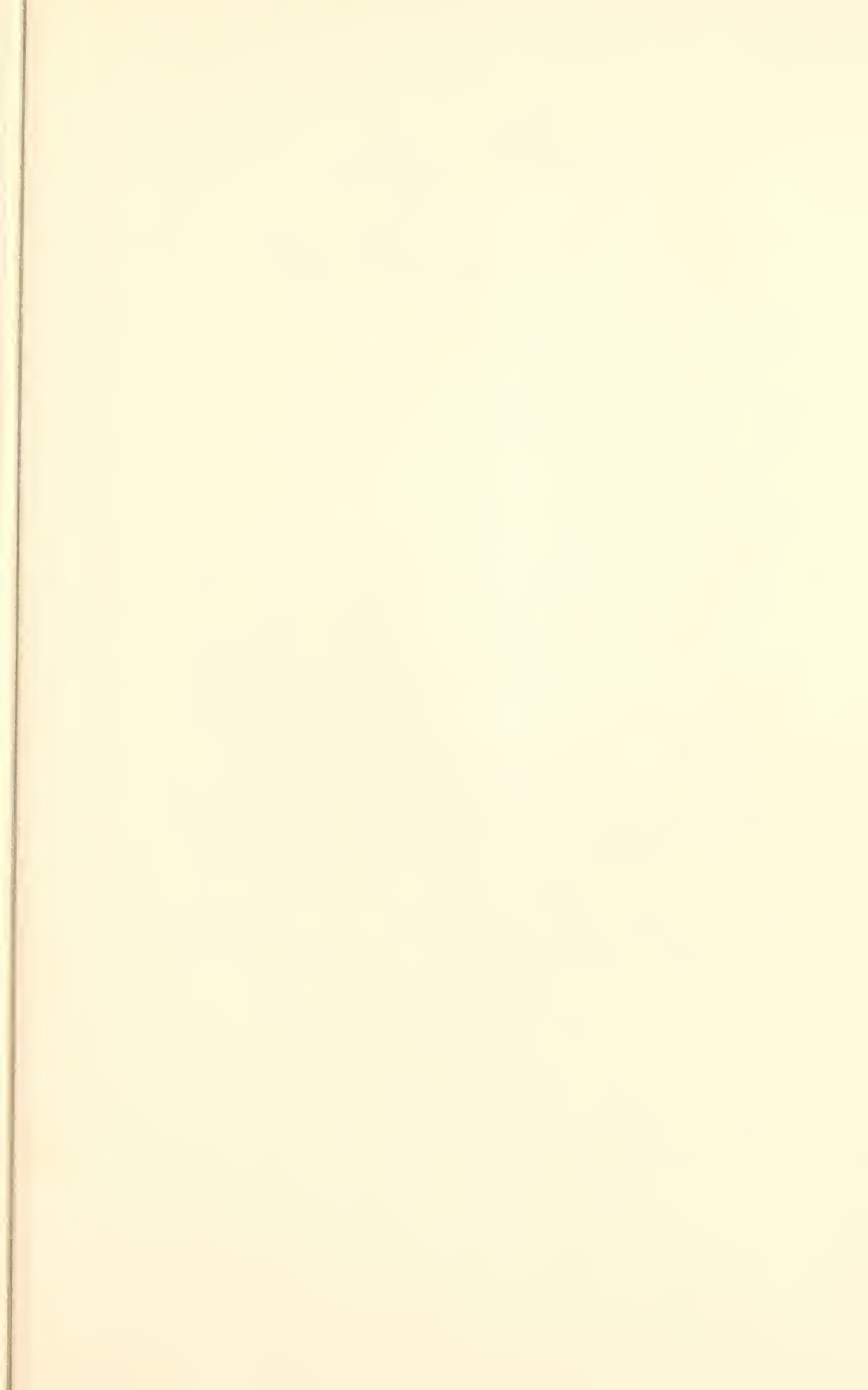
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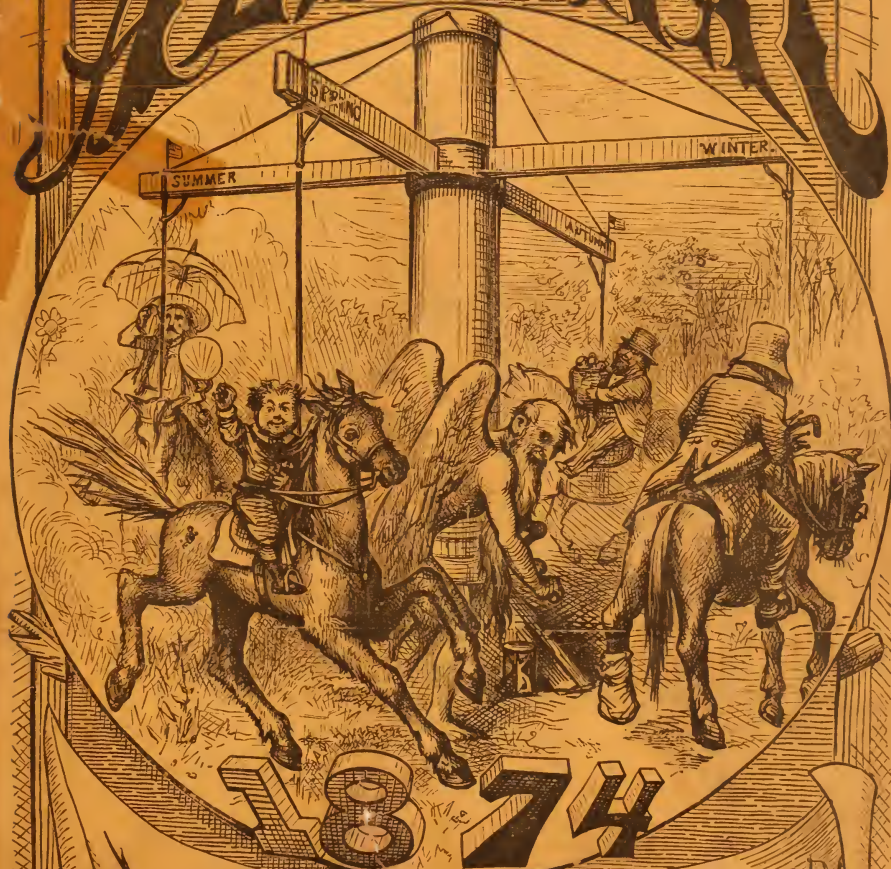




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FRANKLIN SQUARE,  
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---

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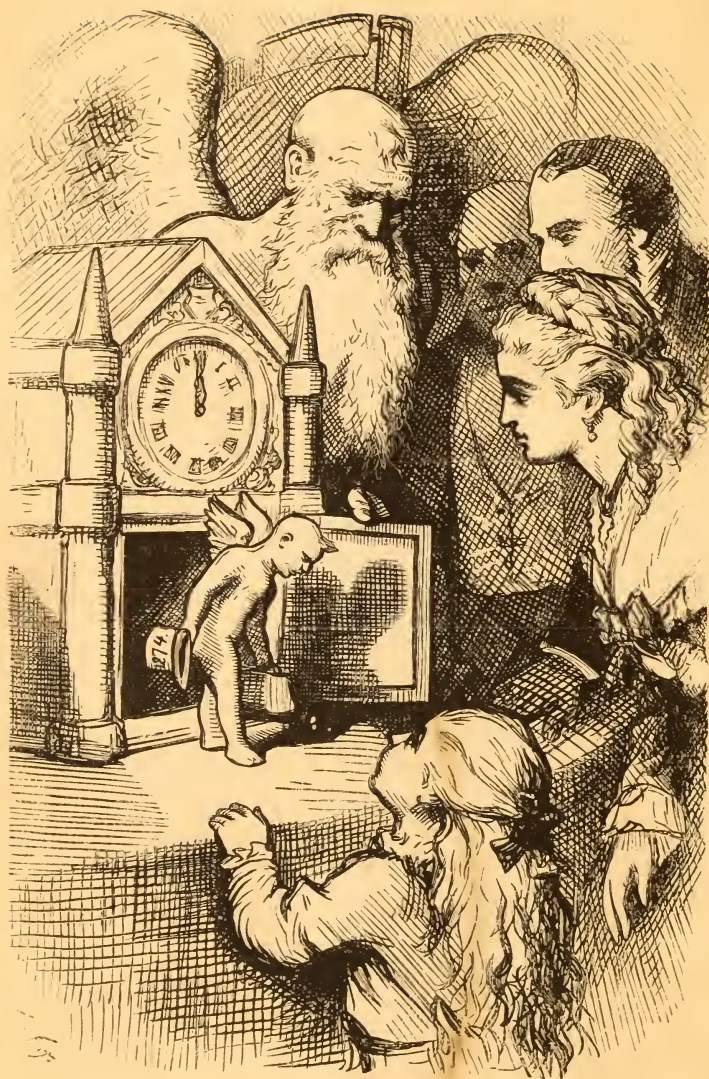


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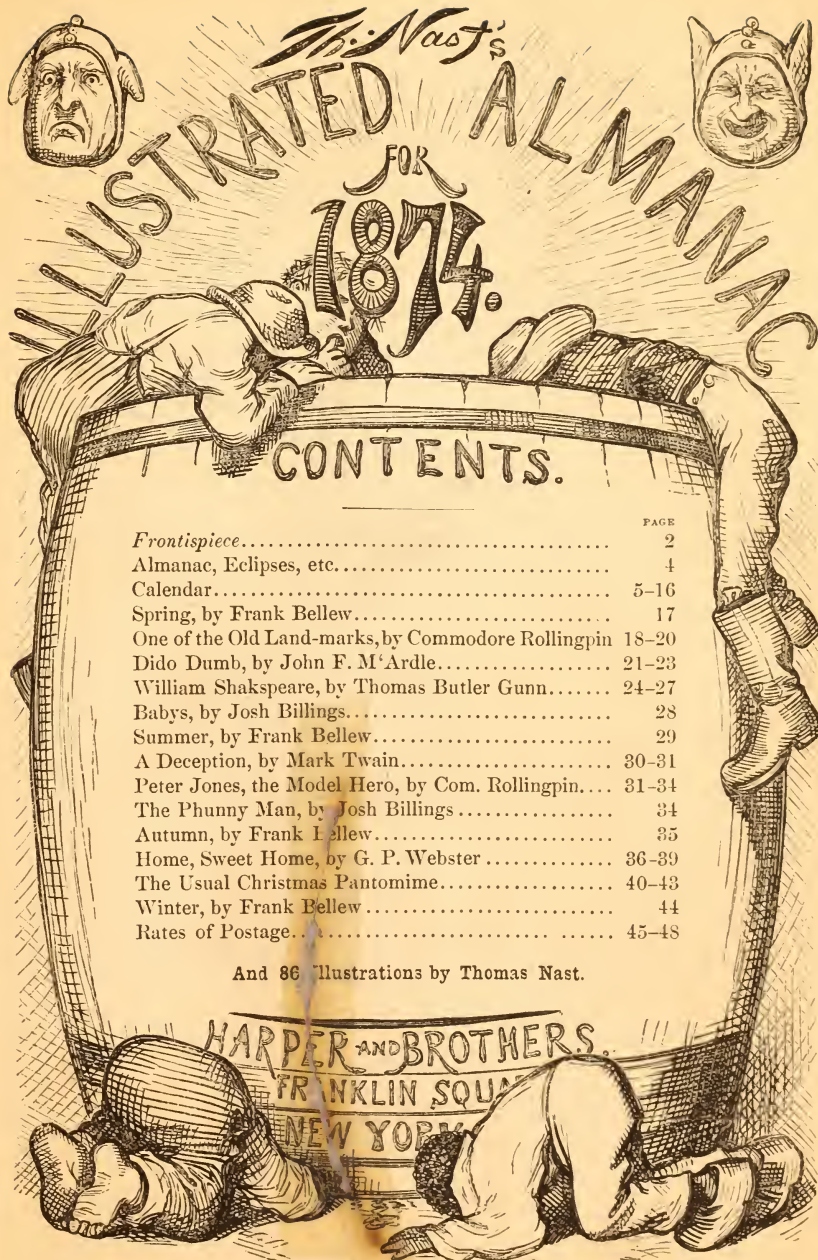


(NEW YORK), 1651.

When you leave, please leave this book  
Because it has been said  
"Ever'thing comes t' him who waits  
Except a loaned book."



THE COMING OF THE NEW YEAR.



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HARPER AND BROTHERS.  
FRANKLIN SQUARE  
NEW YORK



OFF-STE  
 APR 1874  
 1874



## ALMANAC FOR 1874.

MADE IN CLOCK-TIME BY SAMUEL H. WRIGHT, A.M., M.D., PENN YAN,  
YATES COUNTY, N. Y.

### Eclipses for 1874.

There will be four Eclipses this year, and a Transit of Venus.

- I. A Total Eclipse of the Sun, April 16th; invisible in North America.
- II. A Partial Eclipse of the Moon, May 1st; invisible in the United States.
- III. An Annular Eclipse of the Sun, October 10th; invisible in America.
- IV. A Total Eclipse of the Moon, October 24th, in the evening, and morning of the 25th; visible throughout America.

Places.	Begins.	Ends.	Places.	Begins.	Ends.
Portland.....	1 1 morn.	4 11	Cincinnati....	0 4 morn.	3 14
Boston.....	0 53 "	4 8	Detroit.....	0 10 "	3 20
New York.....	0 46 "	3 56	Chicago.....	11 52 even.	3 2
Buffalo.....	0 41 "	3 37	St. Louis.....	11 41 "	2 51
Philadelphia..	0 42 "	3 52	Charleston....	0 22 morn.	3 32
Washington... 0 34 "	3 44		Mobile.....	11 49 even.	3 00
Baltimore.....	0 36 "	3 46	New Orleans..	11 42 "	2 52

- V. A Transit of Venus over the Sun's disc, December 8th; invisible in America; visible in Asia, Australia, and East Indies.

### Morning Stars.

VENUS until February 23d.

MARS after July 5th.

JUPITER after October 5th.

SATURN after January 24th to May 4th.

### Evening Stars.

VENUS from Feb. 23d to Dec. 8th.

MARS until July 5th.

JUPITER until October 5th.

SATURN until January 24th, and after May 4th.

### Planets Brightest.

MERCURY will be visible February 27th, June 23d, and October 21st, setting soon after the Sun; also April 18th, August 16th, and December 5th, rising before the Sun. VENUS, November 2d. MARS, not this year. JUPITER, March 17th. SATURN, August 3d.

### The Four Seasons.

		D.	H.	M.	
WINTER begins	1873, December	21	0	2	evening.
SPRING	" 1874, March	20	1	3	evening.
SUMMER	" 1874, June	21	10		morning.
AUTUMN	" 1874, September	23	0	8	morning.
WINTER	" 1874, December	21	6	14	evening.

### Chronological Cycles, etc.

Dominical Letter.....	D	Julian Period.....	6587
Solar Cycle.....	7	Year of the World (Sept.)....	7382
Lunar Cycle, or Golden No.....	13	Good Friday.....	April 3
Epact (Moon's age, Jan. 1st).....	12	Easter Sunday.....	" 5



# AQUARIUS

THE WORST  
SEGARS  
AT THE  
HIGHEST  
PRICES.

1st Month. **JANUARY, 1874.** 31 Days.

MOON'S PHASES.	D.	BOSTON.	NEW YORK.	WASHINGTON.	CHICAGO.	ST. LOUIS.
FULL MOON.....	2	H. M. 2 19 E.	H. M. 2 7 E.	H. M. 1 55 E.	H. M. 1 13 E.	H. M. 1 2 E.
LAST QUARTER.....	10	3 11 E.	2 59 E.	2 47 E.	2 5 E.	1 54 E.
NEW MOON.....	18	3 16 M.	3 4 M.	2 52 M.	2 10 M.	1 59 M.
FIRST QUARTER.....	24	7 58 E.	7 46 E.	7 34 E.	6 52 E.	6 41 E.

D. of M.	Day of Week.	Mo. South.	Mo. Place.	Boston, New England, N. Y. State, Michigan, Wis., Iowa, & Oregon.	New York City, Phila., Conn., N. Jersey, Pa., Ohio, Ind., and Ill.	Washington, Md., Va., Ky., Mo., and Cal.
1	Thursday	11 33	II 2	7 30 4 38 6 40	10 24 7 24 4 44 6 33	7 1 7 19 4 49 6 26
2	Friday	MORN.	II 15	7 30 4 39 RISES.	11 15 7 24 4 45 RISES.	7 56 7 19 4 50 RISES.
3	Saturday	30	II 28	7 30 4 40 5 29	EV. 3 7 24 4 46 5 35	8 48 7 19 4 51 5 42

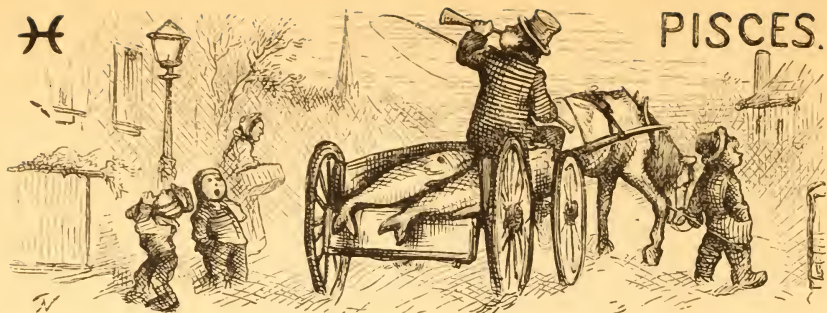
1) Second Sunday after Christmas.	♀ in ♎.	Day's length at New York, 9h. 23m.
4 Sunday	1 24 ☾ 7 30 4 41 6 33	49 7 24 4 47 6 38 9 34 7 19 4 52 6 44
5 Monday	2 14 ☾ 23 7 30 4 42 7 38	1 32 7 24 4 48 7 42 10 17 7 19 4 52 7 47
6 Tuesday	3 1 ♀ 5 7 30 4 43 8 40	2 14 7 24 4 49 8 43 10 56 7 19 4 53 8 46
7 Wednesday	3 44 ♀ 17 7 30 4 44 9 42	2 52 7 24 4 50 9 44 11 36 7 19 4 54 9 46
8 Thursday	4 25 ♀ 29 7 30 4 45 10 41	3 31 7 24 4 51 10 42 EV. 17 7 19 4 55 10 42
9 Friday	5 4 ♀ 11 7 30 4 46 11 40	4 10 7 24 4 52 11 39 57 7 19 4 56 11 39
10 Saturday	5 43 ♀ 23 7 29 4 47 MORN.	4 54 7 24 4 53 MORN. 1 41 7 19 4 57 MORN.

2) First Sunday after Epiphany.	♂ in ♋.	Day's length at New York, 9h. 31m.
11 Sunday	6 24 ☾ 4 7 29 4 48 4 42	5 42 7 23 4 54 40 2 29 7 19 4 58 3 38
12 Monday	7 6 ☾ 17 7 29 4 49 1 44	6 31 7 23 4 55 1 41 3 17 7 18 4 59 1 38
13 Tuesday	7 52 ☾ 29 7 28 4 50 2 50	7 29 7 23 4 56 2 46 4 13 7 18 5 0 2 42
14 Wednesday	8 42 ♀ 12 7 28 4 51 3 58	8 27 7 22 4 57 3 53 5 12 7 18 5 1 3 48
15 Thursday	9 37 ♀ 25 7 27 4 53 5 8	9 25 7 22 4 59 5 2 6 11 7 18 5 2 4 55
16 Friday	10 36 ♀ 9 7 27 4 54 6 18	10 24 7 22 4 59 6 11 7 9 7 17 5 3 6 4
17 Saturday	11 38 ♀ 23 7 26 4 55 7 18	11 18 7 21 5 0 7 11 8 2 7 17 5 5 7 4

3) Second Sunday after Epiphany.	♂ in ♏.	Day's length at New York, 9h. 40m.
18 Sunday	EV. 39 ♀ 8 7 26 4 56 SETS.	MORN. 7 21 5 1 SETS. 8 55 7 16 5 6 SETS.
19 Monday	1 37 ♀ 22 7 25 4 58 6 39	10 7 20 5 3 6 43 9 46 7 16 5 7 6 47
20 Tuesday	2 32 ♀ 7 7 24 4 59 7 56	1 17 19 5 4 7 59 10 32 7 15 5 8 8 2
21 Wednesday	3 24 ♀ 22 7 23 5 0 9 14	1 48 7 18 5 5 9 16 11 16 7 15 5 9 9 17
22 Thursday	4 14 ♀ 6 7 23 5 1 10 30	2 34 7 18 5 6 10 30 MORN. 7 14 5 10 10 30
23 Friday	5 2 ♀ 21 7 23 5 3 11 42	3 21 7 17 5 8 11 41 6 7 14 5 11 11 39
24 Saturday	5 51 ♀ 5 7 21 5 4 MORN.	4 8 7 16 5 9 MORN. 55 7 13 5 12 MORN.

4) Third Sunday after Epiphany.	♂ in ♏.	Day's length at New York, 9h. 55m.
25 Sunday	6 42 ♀ 18 7 20 5 5 55	5 3 7 15 5 10 52 1 49 7 12 5 13 49
26 Monday	7 34 ♀ 2 7 20 5 6 2 8	6 4 7 15 5 11 2 4 2 50 7 12 5 15 1 59
27 Tuesday	8 29 ♀ 15 7 19 5 7 3 19	7 6 7 14 5 12 3 13 3 51 7 11 5 16 3 8
28 Wednesday	9 26 ♀ 8 7 18 5 9 4 28	8 12 7 13 5 13 4 21 4 56 7 10 5 17 4 15
29 Thursday	10 22 ♀ 11 7 17 5 10 5 34	9 14 7 12 5 15 5 27 6 0 7 9 5 18 5 20
30 Friday	11 16 ♀ 24 7 16 5 11 6 28	10 10 7 12 5 16 6 21 6 56 7 8 5 19 6 14
31 Saturday	MORN. ☾ 6 7 15 5 13 7 9	11 1 7 11 5 17 7 3 7 44 7 8 5 20 6 57





PISCES.

2d Month.

FEBRUARY, 1874.

28 Days.

MOON'S PHASES.	D.	BOSTON.	NEW YORK.	WASHINGTON.	CHICAGO.	ST. LOUIS.
FULL MOON.....	1	H. 6 51 M.	H. 6 39 M.	H. 6 27 M.	H. 5 45 M.	H. 5 34 M.
LAST QUARTER.....	9	11 45 M.	11 33 M.	11 21 M.	10 39 M.	10 28 M.
NEW MOON.....	16	2 31 E.	2 19 E.	2 7 E.	1 25 E.	1 14 E.
FIRST QUARTER.....	23	6 1 M.	5 49 M.	5 37 M.	4 55 M.	4 44 M.

D. of M.	Day of Week.	Mo. South.	Mo. Place.	Boston, New England, N. Y. State, Michigan, Wis., Iowa, & Oregon.				New York City, Phila., Conn., N. Jersey, Pa., Ohio, Ind., and Ill.				Washington, Md., Va., Ky., Mo., and Cal.			
				Sun. Rises.	Sun. Sets.	Moon. Rises.	H. W. Boston.	Sun. Rises.	Sun. Sets.	Moon. Rises.	H. W. N. York.	Sun. Rises.	Sun. Sets.	Moon. Rises.	
				H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	

5) Septuagesima Sunday.

♀ in √3.

Day's length at New York, 10h. 8m.

1 Sunday	7 19	7 14	5 14	5 26	11 43	7 10	5 18	5 30	8 27	7 7	5 21	5 35
2 Monday	55 9	17 13	5 15	6 28	EV. 24	7 9	5 19	6 32	9 10	7 6	5 23	6 35
3 Tuesday	1 39 9	13 7	11 16	7 30	1 1	7 7	5 20	7 32	9 48	7 5	5 24	7 35
4 Wednesday	2 21 9	25 7	10 18	8 30	1 38	7 6	5 22	8 31	10 23	7 4	5 25	8 32
5 Thursday	3 1 10	7 7	9 19	9 30	2 14	7 5	5 23	9 30	10 56	7 3	5 26	9 30
6 Friday	3 40 10	19 7	8 20	10 31	2 49	7 4	5 24	10 29	11 32	7 2	5 27	10 26
7 Saturday	4 19 1	1 7	7 22	11 31	3 26	7 3	5 25	11 29	EV. 11	7 1	5 28	11 26

6) Sexagesima Sunday.

♂ in ∞.

Day's length at New York, 10h. 24m.

8 Sunday	5 0 1	12 7	6 23	MORN. 35	4 6	7 2	5 26	MORN. 31	5 3	7 0	5 29	MORN. 28
9 Monday	5 44 1	25 7	5 25	35	4 55	7 1	5 28	31	1 42	6 59	5 30	28
10 Tuesday	6 31 1	7 7	4 26	1 40	5 50	7 0	5 29	1 35	2 36	6 58	5 32	1 30
11 Wednesday	7 22 1	20 7	2 27	2 48	6 53	6 59	5 30	2 42	3 38	6 57	5 33	2 36
12 Thursday	8 18 1	3 7	1 29	3 57	7 59	6 58	5 31	3 51	4 43	6 55	5 34	3 44
13 Friday	9 18 1	17 7	0 30	5 1	9 6	6 57	5 32	4 54	5 51	6 54	5 35	4 47
14 Saturday	10 19 1	1 6	58 5	5 55	10 7	6 56	5 33	5 49	6 53	6 53	5 36	5 42

7) Quinquagesima Sunday.

♂ in 10.

Day's length at New York, 10h. 40m.

15 Sunday	11 19 1	16 6	57 5	6 39	11 3	6 54	5 34	6 33	7 47	6 52	5 38	6 28
16 Monday	EV. 17 1	16 5	5 34	SEPT. 6	11 53	6 53	5 36	SEPT. 6	8 36	6 51	5 39	SEPT. 6
17 Tuesday	1 12 1	16 6	54 5	6 51	MORN. 39	6 51	5 37	6 53	9 24	6 49	5 40	6 55
18 Wednesday	2 4 1	16 6	52 5	8 10	39	6 50	5 38	8 10	10 10	6 48	5 41	8 11
19 Thursday	2 55 1	16 6	51 5	9 26	1 24	6 49	5 40	9 25	10 50	6 47	5 42	9 24
20 Friday	3 45 1	16 6	50 5	10 42	2 9	6 48	5 41	10 39	11 37	6 46	5 44	10 37
21 Saturday	4 37 1	15 6	48 5	11 57	2 53	6 46	5 43	11 54	MORN. 6	44 5	45	11 49

8) Quadragesima Sunday.

♂ in √3.

Day's length at New York, 10h. 59m.

22 Sunday	5 30 1	29 6	47 5	42	MORN. 3	43 6	45 5	44	MORN. 1	6	29 6	43 5	46	MORN. 1
23 Monday	6 25 1	12 6	45 5	43	1 11	4 39	6 43	5 45	1 6	1 26	6 42	5 47	1 1	
24 Tuesday	7 21 1	25 6	44 5	45	2 21	5 42	6 42	5 47	2 15	2 29	6 40	5 48	2 8	
25 Wednesday	8 17 1	8 6	42 5	46	3 29	6 51	6 40	5 48	3 22	3 37	6 38	5 49	3 15	
26 Thursday	9 12 1	21 6	40 5	47	4 26	7 57	6 38	5 49	4 19	4 42	6 37	5 51	4 12	
27 Friday	10 4 1	3 6	38 5	48	5 11	9 0	6 37	5 50	5 4	5 45	6 36	5 52	4 58	
28 Saturday	10 52 1	16 6	37 5	49	5 49	9 53	6 35	5 51	5 43	6 39	6 34	5 53	5 38	





ARIES.



3d Month.

MARCH, 1874.

31 Days.

MOON'S PHASES.	D.	BOSTON.	NEW YORK.	WASHINGTON.	CHICAGO.	ST. LOUIS.
FULL MOON .....	3	H. M. 0 37 M.	H. M. 0 25 M.	H. M. 0 13 M.	H. M. +11 31 E.	H. M. +11 20 E.
LAST QUARTER .....	11	4 50 M.	4 38 M.	4 26 M.	3 44 M.	3 33 M.
NEW MOON .....	17	* 18 M.	* 6 M.	11 54 E.	11 12 E.	11 1 E.
FIRST QUARTER .....	24	5 47 E.	5 35 E.	5 23 E.	4 41 E.	4 30 E.

D. of M.	Day of Week.		Boston, New England, N. Y. State, Michigan, Wis., Iowa, & Oregon.				New York City, Phila., Conn., N. Jersey, Pa., Ohio, Ind., and Ill.				Washington, Md., Va., Ky., Mo., and Cal.			
			Sun Rises.	Sun Sets.	Moon Sets.	H. W. Boston.	Sun Rises.	Sun Sets.	Moon Sets.	H. W. N. York.	Sun Rises.	Sun Sets.	Moon Sets.	H. W. Mo., and Cal.
			H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.

9) Second Sunday in Lent.

♀ in ♍.

Day's length at New York, 11h. 18m.

1 Sunday	11 37 ☾	28 6 36 5	51 6 19	10 39	6 35 5	53 6 15	7 24	6 33 5	54 6 10
2 Monday	MORN. 19 ☾	10 6 35 5	52 RISES.	11 20	6 34 5	53 RISES.	8 26	6 32 5	55 RISES.
3 Tuesday	19 ☾	22 6 33 5	53 6 22	11 53	6 32 5	54 6 23	8 38	6 30 5	56 6 24
4 Wednesday	59 ☾	4 6 31 5	54 7 22	Ev. 27	6 30 5	55 7 22	9 14	6 29 5	57 7 22
5 Thursday	1 38 ☾	15 6 30 5	55 8 21	1 16	29 5 56	8 20	9 47	6 27 5	57 8 20
6 Friday	2 17 ☾	27 6 28 5	56 9 21	1 35	6 27 5	57 9 19	10 20	6 26 5	58 9 16
7 Saturday	2 57 ☾	9 6 26 5	57 10 25	2 10	6 25 5	57 10 21	10 52	6 24 5	59 10 18

10) Third Sunday in Lent.

♂ in ♎.

Day's length at New York, 11h. 35m.

8 Sunday	3 40 ☾	21 6 25 5	58 11 30	2 48	6 24 5	59 11 25	11 32	6 23 6	0 11 21
9 Monday	4 25 ☾	3 6 23 5	59 MORN.	3 32	6 22 6	0 MORN.	Ev. 17	6 21 6	1 MORN.
10 Tuesday	5 14 ☾	16 6 21 6	0 36	4 22	6 20 6	1 30	1 9	6 20 6	2 24
11 Wednesday	6 6 ☾	28 6 20 6	2 1 42	5 19	6 19 6	2 1 36	2 6	6 18 6	3 1 29
12 Thursday	7 3 ☾	12 6 18 6	3 2 47	6 28	6 17 6	3 2 40	3 14	6 17 6	4 2 32
13 Friday	8 2 ☾	4 25 6 16 6	4 3 44	7 40	6 16 6	4 3 37	4 15	6 15 6	5 3 29
14 Saturday	9 1 ☾	9 6 14 6	5 4 30	8 48	6 14 6	5 4 24	5 33	6 13 6	6 4 17

11) Mid-Lent Sunday.

♂ in ♏.

Day's length at New York, 11h. 55m.

15 Sunday	9 59 ☾	24 6 13 6	6 5 9	9 48	6 12 6	7 5 4	6 34	6 12 6	7 4 59
16 Monday	10 54 ☾	9 6 11 6	7 5 40	10 41	6 11 6	8 5 37	7 25	6 10 6	8 5 33
17 Tuesday	11 48 ☾	24 6 9 6	9 6 9	11 28	6 9 6	9 6 7	8 11	6 9 6	9 6 5
18 Wednesday	Ev. 40 ☾	10 6 7 6	10 SETS.	MORN. 6	7 6 10	SETS.	8 56	6 7 6	10 SETS.
19 Thursday	1 32 ☾	25 6 6 6	11 8 18	1 6	6 6 11	8 16	9 42	6 6 6	11 8 14
20 Friday	2 25 ☾	9 6 4 6	12 9 36	56 6	4 6 12	9 32	10 25	6 4 6	12 9 29
21 Saturday	3 20 ☾	24 6 2 6	13 10 54	1 41	6 2 6	13 10 49	11 13	6 3 6	13 10 44

12) Fifth Sunday in Lent.

♂ in ♏.

Day's length at New York, 12h. 13m.

22 Sunday	4 16 ☾	8 8 6 0 6	14 MORN.	2 32	6 1 6 14	MORN.	MORN.	6 1 6 14	11 57
23 Monday	5 14 ☾	22 5 59 6	15 9	3 23	5 59 6	15 1 3	8 5	59 6 15	MORN.
24 Tuesday	6 12 ☾	5 5 57 6	17 1 21	4 22	5 58 6	16 1 14	1 9	5 58 6	16 1 7
25 Wednesday	7 8 ☾	18 5 55 6	18 2 23	5 28	5 56 6	17 2 16	2 14	5 56 6	17 2 8
26 Thursday	8 1 ☾	0 5 53 6	19 3 8	6 34	5 54 6	18 3 6	3 20	5 54 6	18 2 59
27 Friday	8 50 ☾	13 5 52 6	20 3 51	7 39	5 52 6	19 3 45	4 24	5 53 6	19 3 39
28 Saturday	9 35 ☾	25 5 50 6	21 4 24	8 35	5 51 6	20 4 19	5 20	5 51 6	19 4 14

13) Palm Sunday.

♂ in ♏.

Day's length at New York, 12h. 31m.

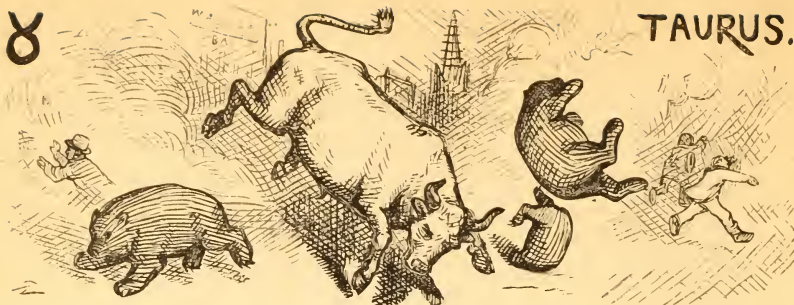
29 Sunday	10 18 ☾	7 5 48 6	22 4 49	9 23	5 49 6	21 4 46	6 9	5 50 6	20 4 42
30 Monday	10 58 ☾	29 5 46 6	23 5 12	10 6	5 47 6	22 5 10	6 52	5 48 6	21 5 7
31 Tuesday	11 38 ☾	1 5 45 6	24 5 31	10 45	5 46 6	23 5 31	7 29	5 47 6	22 5 30

\* 18th.

† 2d.

8

TAURUS.



4th Month.		APRIL, 1874.						30 Days.			
MOON'S PHASES.	D.	BOSTON.		NEW YORK.		WASHINGTON.		CHICAGO.		ST. LOUIS.	
FULL MOON.....	1	H.	M.	H.	M.	H.	M.	H.	M.	H.	M.
		6	35 E.	6	23 E.	6	11 E.	5	29 E.	5	18 E.
LAST QUARTER.....	9	5	36 E.	5	24 E.	5	12 E.	4	30 E.	4	19 E.
NEW MOON.....	16	9	8 M.	8	56 M.	8	44 M.	8	2 M.	7	51 M.
FIRST QUARTER.....	23	7	19 M.	7	7 M.	6	55 M.	6	13 M.	6	2 M.

D. of M.	Day of Week.			Boston, New England, N. Y. State, Michigan, Wis., Iowa, & Oregon.				New York City, Phila., Conn., N. Jersey, Pa., Ohio, Ind., and Ill.				Washington, Md., Va., Ky., Mo., and Cal.			
		Moon South.	Moon's Place.	Sun Rises.	Sun Sets.	Moon Rises.	H. W. Boston.	Sun Rises.	Sun Sets.	Moon Rises.	H. W. N.York.	Sun Rises.	Sun Sets.	Moon Rises.	
				H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.
1	Wednesday	MORN.	12	5 43	6 26	6 14	11 20	5 45	6 24	6 13	8 1	5 46	6 23	6 13	
2	Thursday	17	24	5 42	6 28	7 15	11 53	5 44	6 26	7 13	8 36	5 44	6 24	7 12	
3	Friday	57	2	5 40	6 29	8 16	EV. 25	5 42	6 27	8 13	9 12	5 42	6 25	* 8 10	
4	Saturday	1 38	2	5 38	6 30	9 20	1 1	5 40	6 28	9 16	9 47	5 41	6 26	9 12	

14) Easter Sunday.		♀ in ♎.						Day's length at New York, 12h. 51m.							
5 Sunday	2 22	11	0 5	3 6	6 31	10 23	1 39	5 36	6 29	10 18	10 21	5 39	6 27	10 13	
6 Monday	3 10	11	12 5	3 4	6 32	11 34	2 22	5 36	6 30	11 28	11 4	5 37	6 28	11 21	
7 Tuesday	4 1	11	25 5	3 2	6 33	MORN.	3 8	5 34	6 31	MORN.	11 53	5 36	6 29	MORN.	
8 Wednesday	4 55	4	8 5	3 1	6 34	38	4 1	5 33	6 32	31	EV. 47	5 34	6 30	24	
9 Thursday	5 51	4	21 5	2 9	6 35	1 35	5 2	5 31	6 33	1 29	1 50	5 33	6 31	1 21	
10 Friday	6 49	3	4 5	2 7	6 36	2 27	6 11	5 29	6 34	2 20	2 57	5 31	6 32	2 13	
11 Saturday	7 45	3	18 5	2 6	6 37	3 5	7 20	5 28	6 35	2 59	4 5	5 30	6 33	2 54	

15) First Sunday after Easter.				♂ in ♀.				Day's length at New York, 13h. 10m.							
12 Sunday	8 40	☾	3	5 24	6 38	3 38	8 25	5 26	6 36	3 34	5 10	5 28	6 34	3 30	
13 Monday	9 33	☾	3	17 5	23 6 40	4 7	9 21	5 25	6 37	4 5	6 7	5 27	6 35	4 2	
14 Tuesday	10 24	☾	2	5 21	6 41	4 33	10 12	5 24	6 38	4 31	6 58	5 25	6 36	4 30	
15 Wednesday	11 16	☾	18	5 19	6 42	SETS.	11 1	5 21	6 39	SETS.	7 44	5 24	6 37	SETS.	
16 Thursday	EV. 8	♀	3	5 18	6 43	7 17	11 45	5 21	6 40	7 14	8 28	5 23	6 38	7 11	
17 Friday	1 3	♀	18	5 16	6 44	8 25	MORN.	5 19	6 41	8 21	9 18	5 21	6 39	8 17	
18 Saturday	2 0	♀	2	5 14	6 45	9 45	31	5 17	6 42	9 39	10 6	5 20	6 40	9 34	

16) Second Sunday after Easter.							21 in ♏.		Day's length at New York, 13h. 28m.																	
19 Sunday	2	59	8	17	5	13	6	47	11	2	1	20	5	16	6	44	10	56	10	54	5	18	6	41	10	4
20 Monday	4	0	11	0	5	11	6	48	MORN.		2	12	5	1	6	45	MORN.		11	52	5	17	6	42	11	56
21 Tuesday	4	58	11	14	5	10	6	49	11	3	7	5	13	6	46	4	MORN.		5	16	6	42	MORN.			
22 Wednesday	5	54	11	27	5	8	6	50	1	7	4	4	5	11	6	47	1	0	51	5	14	6	43	53		
23 Thursday	6	46	11	9	5	6	6	51	1	50	5	6	5	0	6	48	1	44	1	53	5	13	6	44	1	38
24 Friday	7	33	11	22	5	5	6	52	2	27	6	8	5	9	6	49	2	22	2	54	5	11	6	45	2	16
25 Saturday	8	17	11	4	5	3	6	53	2	55	7	5	5	7	6	50	2	51	3	50	5	10	6	46	2	47

17) Third Sunday after Easter.							♂ in ♋.		Day's length at New York, 13h. 45m.																			
26	Sunday	8	58	♊	16	5	2	6	54	3	19	7	57	5	6	6	51	3	16	4	42	5	9	6	47	3	13	
27	Monday	9	37	♊	28	5	1	6	55	3	40	8	45	5	5	6	52	3	38	5	30	5	8	6	48	3	36	
28	Tuesday	10	16	♊	9	4	5	9	6	56	3	57	9	25	5	3	6	53	3	56	6	12	5	6	6	49	3	56
29	Wednesday	10	56	♊	21	4	5	8	6	58	4	16	10	4	5	2	6	54	4	16	6	50	5	5	6	50	4	17
30	Thursday	11	37	♊	3	4	5	6	6	59	4	35	10	43	5	0	6	55	4	37	7	27	5	4	6	51	4	39



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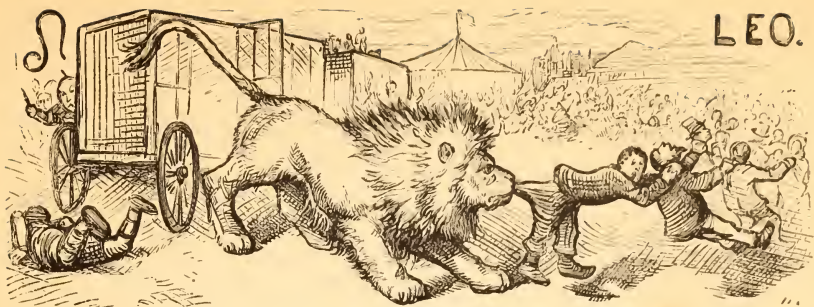


5th Month.			MAY, 1874.												31 Days.				
MOON'S PHASES.			D.	BOSTON.			NEW YORK.			WASHINGTON.			CHICAGO.			ST. LOUIS.			
				H.	M.	M.	H.	M.	M.	H.	M.	M.	H.	M.	M.	H.	M.	M.	
FULL MOON .....			1	11	25	M.	11	13	M.	11	1	M.	10	19	M.	10	8	M.	
LAST QUARTER .....			9	2	29	M.	2	17	M.	2	5	M.	1	23	M.	1	12	M.	
NEW MOON .....			15	5	33	E.	5	21	E.	5	9	E.	4	27	E.	4	16	E.	
FIRST QUARTER .....			22	10	35	E.	10	23	E.	10	11	E.	9	29	E.	9	18	E.	
FULL MOON .....			31	2	2	M.	1	50	M.	1	38	M.	0	56	M.	0	45	M.	
D. of M.	Day of Week.	Boston, New England, New York City, Phila., Washington, N. Y. State, Michigan, Conn., N. Jersey, Pa., Md., Va., Ky. Wis., Iowa, & Oregon. Ohio, Ind., and Ill. Mo., and Cal.																	
		Moon		Sun		Moon		H. W.		Sun		Moon		H. W.		Sun		Moon	
		South.	Place.	Rises.	Sets.	Rises.	H. M.	H. M.	Boston.	Rises.	Sets.	Rises.	Sets.	N. York.	Rises.	Sets.	Rises.	Sets.	
			H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	
1	Friday	MORN.	☾	15	4 55	7 0	7 11	11 19	4 59	6 56	7 8	8 1	5 2	6 52	7 4				
2	Saturday	20	☾	27	4 53	7 1	8 14	11 53	4 57	6 57	8 9	8 39	5 1	6 53	8 4				
18) Fourth Sunday after Easter. ♀ in ♋. Day's length at New York, 14h. 2m.																			
3	Sunday	1	☾	9	4 52	7 2	9 24	EV. 35	4 56	6 58	9 18	9 21	5 0	6 54	9 12				
4	Monday	1	☾	22	4 50	7 3	10 30	1 17	4 54	6 59	10 23	10 3	4 59	6 55	10 16				
5	Tuesday	2	☾	5	4 49	7 4	11 31	2 2	4 53	7 0	11 24	10 47	4 58	6 56	11 17				
6	Wednesday	3	☾	18	4 48	7 5	MORN.	2 54	4 52	7 1	MORN.	11 38	4 57	6 57	MORN.				
7	Thursday	4	☾	1	4 47	6 23	3 49	4 51	7 1	16	EV. 35	4 55	6 58	51	9				
8	Friday	5	☾	14	4 46	7 7	1 3	4 48	4 50	7 3	57	1 35	4 54	6 59	51				
9	Saturday	6	☾	28	4 45	7 8	1 42	5 51	4 49	7 4	1 37	2 37	4 53	7 0	1 32				
19) Rogation Sunday. ♂ in ♋. Day's length at New York, 14h. 17m.																			
10	Sunday	7	☾	12	4 44	7 9	2 9	6 53	4 48	7 5	2 5	3 39	4 52	7 1	2 2				
11	Monday	8	☾	27	4 43	7 10	2 34	7 54	4 47	6 2	2 32	4 39	4 51	7 2	2 30				
12	Tuesday	9	☾	11	4 42	7 11	2 57	8 50	4 46	7 7	2 57	5 35	4 50	7 2	2 56				
13	Wednesday	9	☾	26	4 41	7 12	3 23	9 43	4 45	7 8	3 24	6 29	4 49	7 3	3 25				
14	Thursday	10	☾	9	4 40	7 13	3 49	10 33	4 44	7 9	3 51	7 18	4 49	7 4	3 54				
15	Friday	11	☾	26	4 39	7 14	SETS.	11 22	4 43	7 10	SETS.	8 5	4 48	7 5	SETS.				
16	Saturday	EV. 41	☾	10	4 37	7 15	8 34	MORN.	4 42	7 11	8 28	8 57	4 47	7 6	8 22				
20) Sixth Sunday after Easter. ♀ in ♋. Day's length at New York, 14h. 29m.																			
17	Sunday	1	☾	25	4 37	7 16	9 50	11	4 42	7 11	9 43	9 50	4 46	7 7	9 36				
18	Monday	2	☾	9	4 36	7 17	10 54	1	4 41	7 12	10 47	10 40	4 45	7 8	10 39				
19	Tuesday	3	☾	22	4 36	7 18	11 45	1 58	4 40	7 13	11 38	11 34	4 44	7 9	11 31				
20	Wednesday	4	☾	5	4 35	7 19	MORN.	2 50	4 40	7 14	MORN.	MORN.	4 43	7 10	MORN.				
21	Thursday	5	☾	18	4 34	7 20	23	3 43	4 39	7 15	18	29	4 43	7 10	12				
22	Friday	6	☾	0	4 33	7 21	56	4 36	4 38	7 16	51	1 23	4 42	7 11	47				
23	Saturday	6	☾	12	4 32	7 22	1 13	5 29	4 37	7 17	1 10	2 15	4 41	7 12	1 6				
21) Pentecost Sunday. ♀ in ♋. Day's length at New York, 14h. 41m.																			
24	Sunday	7	☾	24	4 32	7 23	1 43	6 20	4 37	7 18	1 41	3 6	4 41	7 13	1 39				
25	Monday	8	☾	6	4 31	7 24	2 3	7 8	4 36	7 19	2 2	3 53	4 40	7 14	2 1				
26	Tuesday	8	☾	18	4 30	7 25	2 22	7 54	4 35	7 19	2 22	4 39	4 39	7 14	2 22				
27	Wednesday	9	☾	30	4 29	7 26	2 41	8 40	4 35	7 20	2 42	5 26	4 39	7 15	2 44				
28	Thursday	10	☾	12	4 29	7 27	3 0	9 22	4 34	7 21	3 2	6 8	4 38	7 16	3 5				
29	Friday	11	☾	24	4 28	7 28	3 22	10 5	4 34	7 22	3 26	6 51	4 38	7 17	3 30				
30	Saturday	11	☾	6	4 27	7 28	3 49	10 49	4 33	7 23	3 54	7 33	4 37	7 17	3 59				
22) Trinity Sunday. ♀ in ♋. Day's length at New York, 14h. 51m.																			
31	Sunday	MORN.	☾	19	4 26	7 29	4 23	11 31	4 32	7 23	4 29	8 14	4 37	7 18	4 36				



6th Month.			JUNE, 1874.												30 Days.								
MOON'S PHASES.		D.	BOSTON.			NEW YORK.			WASHINGTON.			CHICAGO.			ST. LOUIS.								
LAST QUARTER.....		7	H.	M.		H.	M.		H.	M.		H.	M.		H.	M.							
NEW MOON.....		14	8	34	M.	8	22	M.	8	10	M.	7	28	M.	7	17	M.						
FIRST QUARTER.....		21	2	8	M.	1	56	M.	1	44	M.	1	2	M.	0	51	M.						
FULL MOON.....		29	3	16	E.	3	4	E.	2	52	E.	2	10	E.	1	59	E.						
			2	4	E.	1	52	E.	1	40	E.	0	55	E.	0	47	E.						
D. of M.	Day of Week.		Boston, New England, N. Y. State, Michigan, Wis., Iowa, & Oregon.						New York City, Phila., Conn., N. Jersey, Pa., Ohio, Ind., and Ill.				Washington, Md., Va., Ky., Mo., and Cal.										
			Moon South.	Moon's Place.	Sun Rises. H. M.	Sun Sets. H. M.	Moon Rises. H. M.	H. W. Boston. H. M.	Sun Rises. H. M.	Sun Sets. H. M.	Moon Rises. H. M.	H. W. N.York. H. M.	Sun Rises. H. M.	Sun Sets. H. M.	Moon Rises. H. M.								
1	Monday	45	†	1	4	26	7 30	9	26	EV. 15	4	32	7 24	9	19	9	1	4	36	7 19	9	11	
2	Tuesday	1 41	†	14	4	25	7 31	10	21	1 3	4	31	7 25	10	14	9	49	4	36	7 19	10	7	
3	Wednesday	2 38	†	28	4	25	7 32	11	3	1 54	4	31	7 26	10	57	10	36	4	36	7 20	10	50	
4	Thursday	3 34	√	11	4	24	7 32	11	42	2 44	4	30	7 26	11	37	11	26	4	35	7 21	11	32	
5	Friday	4 29	√	25	4	24	7 33	MORN.	3 35	4	30	7 27	MORN.	EV. 21	4	35	7 21	MORN.					
6	Saturday	5 20	√	9	4	23	7 34	11	4	29	4	29	7 27	8	1	15	4	35	7 22			4	
23) First Sunday after Trinity. ♀ in ♀. Day's length at New York, 14h. 59m.																							
7	Sunday	6 10	√	23	4	23	7 35	38	5	25	4	29	7 28	36	2	11	4	34	7 23			33	
8	Monday	6 58	×	7	4	23	7 35	59	6	23	4	29	7 29	58	3	9	4	34	7 23			58	
9	Tuesday	7 46	×	21	4	22	7 36	1	24	7 21	4	28	7 29	1	25	4	6	4	34	7 24	1	25	
10	Wednesday	8 36	♀	6	4	22	7 36	1	49	8 19	4	28	7 30	1	51	5	4	4	34	7 24	1	53	
11	Thursday	9 28	♀	20	4	22	7 37	2	16	9 16	4	28	7 30	2	19	6	2	4	34	7 25	2	23	
12	Friday	10 24	♂	5	4	22	7 37	2	49	10 12	4	28	7 31	2	54	6	58	4	34	7 25	2	59	
13	Saturday	11 24	♂	19	4	22	7 38	SETS.	11	8	4	28	7 31	SETS.	7	51	4	34	7 26	SETS.			
24) Second Sunday after Trinity. ♂ in ♀. Day's length at New York, 15h. 4m.																							
14	Sunday	EV. 25	♀	3	4	22	7 38	8 36	12	0	4	28	7 32	8 29	8	43	4	34	7 26	8	21		
15	Monday	1 26	♀	17	4	22	7 38	9 34	MORN.	4	28	7 32	9 27	9	36	4	34	7 26	9	19			
16	Tuesday	2 24	♀	0	4	22	7 39	10 17	51	4	28	7 32	10 11	10	26	4	34	7 27	10	5			
17	Wednesday	3 17	♀	13	4	22	7 39	10 53	1	41	4	28	7 33	10 48	11	11	4	34	7 27	10	43		
18	Thursday	4 6	♀	26	4	22	7 39	11 23	2	28	4	28	7 33	11 19	11	58	4	34	7 28	11	16		
19	Friday	4 50	♀	8	4	22	7 39	11 46	3	13	4	28	7 33	11 43	MORN.	4	34	7 28	11	41			
20	Saturday	5 32	♀	20	4	22	7 39	MORN.	3	56	4	28	7 34	MORN.	42	4	34	7 28	MORN.				
25) Third Sunday after Trinity. ♀ in ♀. Day's length at New York, 15h. 5m.																							
21	Sunday	6 11	♀	2	4	22	7 39	7	4	41	4	29	7 34	5	1	28	4	34	7 28			4	
22	Monday	6 50	♀	14	4	23	7 39	26	5	27	4	29	7 34	26	2	12	4	35	7 28			26	
23	Tuesday	7 30	♀	26	4	23	7 40	43	6	13	4	29	7 34	45	2	58	4	35	7 29			46	
24	Wednesday	8 11	♀	8	4	23	7 40	1	3	7	2	4	2	7 34	1	6	3	47	4	35	7 29	1	8
25	Thursday	8 56	♀	20	4	23	7 40	1	25	7 51	4	29	7 35	1	28	4	35	4	35	7 29	1	32	
26	Friday	9 44	♀	2	4	23	7 40	1	49	8 42	4	29	7 35	1	54	5	28	4	36	7 29	1	59	
27	Saturday	10 36	♀	15	4	24	7 40	2	21	9 33	4	30	7 35	2	26	6	19	4	36	7 29	2	32	
26) Fourth Sunday after Trinity. ♀ in ♀. Day's length at New York, 15h. 5m.																							
28	Sunday	11 32	♀	27	4	24	7 40	2	58	10 24	4	30	7 35	3	4	7	9	4	37	7 29	3	11	
29	Monday	MORN.	†	11	4	24	7 40	3	47	11 25	4	30	7 35	3	54	7	57	4	37	7 29	4	2	
30	Tuesday	30	†	24	4	25	7 40	4	49	EV. 3	4	31	7 35	4	55	8	48	4	37	7 29	5	3	





7th Month.

JULY, 1874.

31 Days.

MOON'S PHASES.	D.	BOSTON.	NEW YORK.	WASHINGTON.	CHICAGO.	ST. LOUIS.
LAST QUARTER.....	6	H. M. 1 18 E.	H. M. 1 6 E.	H. M. 0 54 E.	H. M. 0 12 E.	H. M. 0 1 E.
NEW MOON.....	13	H. M. 11 44 M.	H. M. 11 32 M.	H. M. 11 20 M.	H. M. 10 38 M.	H. M. 10 27 M.
FIRST QUARTER.....	21	H. M. 8 47 M.	H. M. 8 35 M.	H. M. 8 23 M.	H. M. 7 41 M.	H. M. 7 30 M.
FULL MOON.....	28	H. M. 11 59 E.	H. M. 11 47 E.	H. M. 11 35 E.	H. M. 10 48 E.	H. M. 10 37 E.

D. of M.	Day of Week.			Boston, New England, N. Y. State, Michigan, Wis., Iowa, & Oregon.					New York City, Phila., Conn., N. Jersey, Pa., Ohio, Ind., and Ill.					Washington, Md., Va., Ky., Mo., and Cal.				
				Sun Rises.	Sun Sets.	Moon Rises.	Moon Sets.	H. W. Boston.	Sun Rises.	Sun Sets.	Moon Rises.	Moon Sets.	H. W. N. York.	Sun Rises.	Sun Sets.	Moon Rises.	Moon Sets.	H. W. Cal.
1	Wednesday	1 27	☾ 8	4 25	7 40	9 42		31	4 31	7 34	9 37	9 37	4 38	7 29	9 31			
2	Thursday	2 24	☾ 22	4 26	7 40	10 14	1 41	4 32	7 34	10 10	10 26	4 38	7 29	10 5				
3	Friday	3 17	☾ 6	4 27	7 40	10 42	2 28	4 33	7 34	10 39	11 11	4 39	7 29	10 36				
4	Saturday	4 7	☾ 20	4 27	7 39	11 6	3 14	4 33	7 33	11 5	11 59	4 39	7 28	11 3				

27) Fifth Sunday after Trinity. ♀ in ♋. Day's length at New York, 14h. 59m.

5 Sunday	4 56	☾ 4	4 28	7 39	11 29	4 2	4 34	7 33	11 29	EV. 49	4 40	7 28	11 30
6 Monday	5 44	☾ 18	4 29	7 39	11 53	4 55	4 35	7 33	11 54	1 42	4 41	7 28	11 56
7 Tuesday	6 32	☾ 2	4 29	7 39	MORN. 5 51	4 35	7 33	MORN. 2 37	4 41	7 28	MORN. 3 4		
8 Wednesday	7 22	☾ 16	4 30	7 38	18 6 51	4 36	7 32	31 3 38	4 42	7 27	34		
9 Thursday	8 15	☾ 30	4 31	7 38	48 7 55	4 37	7 32	52 4 40	4 42	7 27	57		
10 Friday	9 12	☾ 14	4 32	7 38	1 24 9 0	4 37	7 32	1 30 5 45	4 43	7 27	1 36		
11 Saturday	10 12	☾ 28	4 33	7 37	2 8 10 0	4 38	7 31	2 14 6 46	4 44	7 26	2 21		

28) Sixth Sunday after Trinity. ♂ in ♏. Day's length at New York, 14h. 52m.

12 Sunday	11 12	☾ 12	4 33	7 37	3 1 10 57	4 39	7 31	3 8 7 40	4 44	7 26	3 16
13 Monday	EV. 11	☾ 25	4 34	7 36	SETS. 11 46	4 40	7 30	SETS. 8 30	4 45	7 26	SETS. 8 39
14 Tuesday	1 6	☾ 8	4 35	7 36	8 50 MORN. 4 41	7 30	8 45 9 20	4 46	7 25	8 39	
15 Wednesday	1 57	☾ 21	4 36	7 35	9 22 33	4 42	7 29 9 18	10 3 4 46	7 24 9 14		
16 Thursday	2 43	☾ 4	4 37	7 34	9 47 1 17	4 43	7 29 9 44	10 4 4 47	7 24 9 41		
17 Friday	3 26	☾ 16	4 37	7 34	10 10 1 58	4 44	7 28 10 8	11 18 4 48	7 23 10 6		
18 Saturday	4 7	☾ 28	4 38	7 33	10 30 2 36	4 45	7 28 10 29	11 59 4 49	7 23 10 29		

29) Seventh Sunday after Trinity. ♀ in ♏. Day's length at New York, 14h. 42m.

19 Sunday	4 46	☾ 10	4 39	7 32	10 48	3 14	4 46	7 27	10 48	MORN.	4 50	7 22	10 49
20 Monday	5 26	☾ 22	4 40	7 32	11 6	3 52	4 46	7 26	11 8	38	4 51	7 21	11 10
21 Tuesday	6 6	☾ 4	4 41	7 31	11 27	4 35	4 47	7 26	11 30	1 22	4 52	7 21	11 32
22 Wednesday	6 49	☾ 16	4 42	7 30	11 50	5 20	4 48	7 25	11 54	2 6	4 52	7 20	11 58
23 Thursday	7 35	☾ 28	4 43	7 29	MORN.	6 11	4 49	7 24	MORN.	2 57	4 53	7 19	MORN.
24 Friday	8 25	☾ 10	4 44	7 28	18	7 7	4 50	7 23	24	3 53	4 54	7 18	29
25 Saturday	9 19	☾ 23	4 45	7 27	53	8 7	4 51	7 22	59	4 52	4 55	7 18	1 6

30) Eighth Sunday after Trinity. ♀ in ♏. Day's length at New York, 14h. 29m.

26 Sunday	10 16	☾ 6	4 46	7 26	1 36 9 7	4 52	7 21	1 43 5 52	4 56	7 17	1 50		
27 Monday	11 15	☾ 19	4 47	7 25	2 32 10 4	4 52	7 20	2 39 6 50	4 57	7 16	2 46		
28 Tuesday	MORN. 13	☾ 3	4 48	7 24	RISES. 11 0	4 53	7 19	RISES. 7 43	4 58	7 15	RISES. 8 5		
29 Wednesday	13	☾ 17	4 49	7 23	8 14 11 49	4 54	7 18	8 10 8 32	4 58	7 14	8 5		
30 Thursday	1 9	☾ 1	4 50	7 22	8 44 EV. 36	4 54	7 18	8 40 9 23	4 59	7 13	8 37		
31 Friday	2 1	☾ 16	4 51	7 21	9 10 1 21	4 55	7 17	9 8 10 7	4 59	7 12	9 6		

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VIRGO.

# 8th Month. AUGUST, 1874. 31 Days.

MOON'S PHASES.	D.	BOSTON.	NEW YORK.	WASHINGTON.	CHICAGO.	ST. LOUIS.
LAST QUARTER.....	4	H. 6 3 E.	H. 5 51 E.	H. 5 39 E.	H. 4 57 E.	H. 4 46 E.
NEW MOON.....	11	11 16 E.	11 4 E.	10 52 E.	10 10 E.	9 59 E.
FIRST QUARTER.....	20	2 9 M.	1 57 M.	1 45 M.	1 3 M.	0 52 M.
FULL MOON.....	27	8 45 M.	8 33 M.	8 21 M.	7 39 M.	7 28 M.

D. of M.	Day of Week.	Moon South.	Moon's Place.	Sun Rises. H. M.	Sun Sets. H. M.	Moon Rises. H. M.	H. W. Boston. H. M.	Sun Rises. H. M.	Sun Sets. H. M.	Moon Rises. H. M.	H. W. N. York. H. M.	Sun Rises. H. M.	Sun Sets. H. M.	Moon Rises. H. M.
1	Saturday	2 52	☾ 0	4 52	7 20	9 33	2 4	4 56	7 16	9 33	10 48	5 0	7 11	9 33

## 31) Ninth Sunday after Trinity. ♀ in ♍. Day's length at New York, 14h. 18m.

2 Sunday	3 41	☾ 15	4 53	7 19	9 56	2 49	4 57	7 15	9 57	11 33	5 17	7 10	9 58
3 Monday	4 29	☾ 29	4 54	7 18	10 22	3 35	4 58	7 14	10 24	EV. 21	5 27	9 10	27
4 Tuesday	5 19	☾ 13	4 55	7 16	10 49	4 27	4 59	7 12	10 53	1 14	5 37	8 10	57
5 Wednesday	6 11	☾ 27	4 56	7 15	11 21	5 27	5 07	7 11	11 28	2 13	5 47	7 11	32
6 Thursday	7 4	☾ 11	4 57	7 14	MORN.	6 29	5 17	7 10	MORN.	3 15	5 57	6	MORN.
7 Friday	8 4	☾ 24	4 58	7 13	6	7 42	5 27	7 9	12	4 27	5 67	5	18
8 Saturday	9 3	☾ 8	4 59	7 11	52	8 50	5 37	7 7	59	5 35	5 67	4	17

## 32) Tenth Sunday after Trinity. ♂ in ♏. Day's length at New York, 14h. 2m.

9 Sunday	10 2	☾ 21	5 07	7 10	1 52	9 51	5 47	6 1	59	6 37	5 77	2 2	7
10 Monday	10 57	☾ 4	5 17	7 9	3 0	10 44	5 57	5 3	67	7 28	5 87	1 3	13
11 Tuesday	11 49	☾ 17	5 27	7 8	4 8	11 29	5 67	4 4	13	8 12	5 97	0 4	18
12 Wednesday	EV. 37	☾ 30	5 37	7	SETS.	MORN.	5 77	3	SETS.	8 54	5 106	59	SETS.
13 Thursday	1 1	☾ 12	5 47	7 5	8 12	9	5 87	1	8 10	9 32	5 116	58	8 8
14 Friday	2 3	☾ 24	5 57	7 4	8 34	46	5 97	0	8 33	10 9	5 126	56	8 32
15 Saturday	2 43	☾ 6	5 67	7 2	8 53	1 23	5 106	58	8 53	10 40	5 136	54	8 53

## 33) Eleventh Sunday after Trinity. ♀ in ♏. Day's length at New York, 13h. 45m.

16 Sunday	3 22	☾ 18	5 77	0	9 10	1 58	5 116	56	9 12	11 15	5 146	53	9 13
17 Monday	4 2	☾ 30	5 86	59	9 29	2 32	5 126	53	9 32	11 54	5 156	52	9 34
18 Tuesday	4 43	☾ 12	5 96	57	9 50	3 9	5 136	52	9 54	MORN.	5 166	51	9 58
19 Wednesday	5 27	☾ 24	5 106	55	10 16	3 49	5 146	51	10 20	35	5 176	50	10 26
20 Thursday	6 15	☾ 6	5 116	54	10 48	4 35	5 156	49	10 54	1 23	5 176	48	11 0
21 Friday	7 7	☾ 18	5 126	52	11 25	5 31	5 166	47	11 32	2 17	5 186	47	11 40
22 Saturday	8 2	☾ 1	5 146	51	MORN.	6 33	5 176	46	MORN.	3 19	5 196	45	MORN.

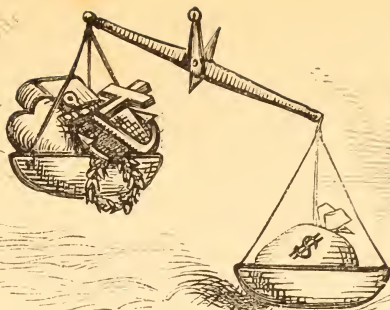
## 34) Twelfth Sunday after Trinity. ♀ in ♏. Day's length at New York, 13h. 27m.

23 Sunday	8 59	☾ 14	5 156	50	17	7 40	5 186	45	24	4 25	5 206	44	31
24 Monday	9 57	☾ 27	5 166	48	1 17	8 46	5 196	44	1 24	5 31	5 216	43	1 32
25 Tuesday	10 55	☾ 11	5 176	47	2 32	9 46	5 206	42	2 38	6 32	5 226	41	2 44
26 Wednesday	11 49	☾ 26	5 186	45	3 50	10 42	5 216	41	3 54	7 26	5 236	40	3 59
27 Thursday	MORN.	☾ 10	5 196	44	RISES.	11 29	5 226	39	RISES.	8 12	5 246	38	RISES.
28 Friday	42	☾ 25	5 206	42	7 35	EV. 12	5 236	38	7 34	8 58	5 256	37	7 33
29 Saturday	1 33	☾ 10	5 216	40	7 59	57	5 246	37	8 0	9 43	5 266	35	8 0

## 35) Thirteenth Sunday after Trinity. ♀ in ♏. Day's length at New York, 13h. 11m.

30 Sunday	2 23	☾ 25	5 226	39	8 23	1 40	5 256	36	8 26	10 25	5 266	34	8 28
31 Monday	3 14	☾ 9	5 236	37	8 52	2 26	5 266	35	8 55	11 8	5 276	32	8 59





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9th Month. SEPTEMBER, 1874. 30 Days.

MOON'S PHASES.	D.	BOSTON.	NEW YORK.	WASHINGTON.	CHICAGO.	ST. LOUIS.
LAST QUARTER.....	2	H. M. 10 M.	H. M. 11 53 E.	H. M. 11 46 E.	H. M. 11 4 E.	H. M. 10 53 E.
NEW MOON.....	10	1 26 E.	1 14 E.	1 2 E.	0 20 E.	0 9 E.
FIRST QUARTER.....	18	6 21 E.	6 9 E.	5 57 E.	5 15 E.	5 4 E.
FULL MOON.....	25	5 23 E.	5 11 E.	4 59 E.	4 17 E.	4 6 E.

D. of M.	Day of Week.			Boston, New England, N. Y. State, Michigan, Wis., Iowa, & Oregon.				New York City, Phila., Conn., N. Jersey, Pa., Ohio, Ind., and Ill.				Washington, Md., Va., Ky., Mo., and Cal.			
		Moon South.	Moon's Place.	Sun Rises. H. M.	Sun Sets. H. M.	Moon Rises. H. M.	H. W. Boston. H. M.	Sun Rises. H. M.	Sun Sets. H. M.	Moon Rises. H. M.	H. W. N.York. H. M.	Sun Rises. H. M.	Sun Sets. H. M.	Moon Rises. H. M.	
1	Tuesday	4 6	♀ 24	5 24	6 35	9 24	3 13	5 27	6 33	9 29	11 58	5 28	6 31	9 35	
2	Wednesday	5 2	♂ 8	5 26	6 33	10 3	4 8	5 28	6 31	10 9	EV. 55	5 29	6 29	10 15	
3	Thursday	5 59	♂ 21	5 27	6 32	10 48	5 12	5 29	6 30	10 55	1 58	5 30	6 28	11 3	
4	Friday	6 58	♂ 5	5 28	6 30	11 46	6 23	5 30	6 28	11 53	3 9	5 31	6 26	12 0	
5	Saturday	7 57	♂ 18	5 29	6 28	MORN.	7 35	5 31	6 26	MORN.	4 20	5 32	6 25	MORN.	

36) Fourteenth Sunday after Trinity. ♀ in ♏. Day's length at New York, 12h. 52m.

6 Sunday	8 53	♂	1 5	30 6 26	49	8 39	5 32	6 24	55	5 25	5 33	6 23	1 3
7 Monday	9 45	♂	14 5	31 6 25	1 57	9 34	5 33	6 22	2 3	6 20	5 34	6 22	2 9
8 Tuesday	10 34	♂	26 5	32 6 23	3 5	10 22	5 34	6 21	3 9	7 8	5 35	6 21	3 14
9 Wednesday	11 18	♂	9 5	33 6 21	4 9	11 3	5 35	6 19	4 12	7 46	5 35	6 20	4 15
10 Thursday	12 0	♂	21 5	35 6 19	SETS.	11 38	5 36	6 17	SETS.	8 20	5 36	6 18	SETS.
11 Friday	EV. 40	♏	3 5	36 6 17	6 56	MORN.	5 37	6 16	6 56	8 56	5 37	6 17	6 56
12 Saturday	1 20	♏	15 5	37 6 15	7 15	10 5	5 38	6 14	7 16	9 31	5 38	6 15	7 17

37) Fifteenth Sunday after Trinity. ♂ in ♏. Day's length at New York, 12h. 33m.

13 Sunday	1 59	♏	26 5	38 6 14	7 33	45	5 39	6 13	7 35	10 5	5 39	6 14	7 37
14 Monday	2 40	♏	8 5	39 6 12	7 54	1 19	5 40	6 11	7 57	10 37	5 40	6 12	8 1
15 Tuesday	3 23	♏	20 5	40 6 10	8 18	1 55	5 41	6 9	8 23	11 16	5 41	6 10	8 27
16 Wednesday	4 8	♏	2 5	41 6 8	8 45	2 33	5 42	6 7	8 50	12 0	5 42	6 9	8 56
17 Thursday	4 58	♏	14 5	42 6 6	9 20	3 15	5 43	6 5	9 26	MORN.	5 43	6 7	9 33
18 Friday	5 50	♏	26 5	43 6 5	10 5	4 4	5 44	6 4	10 12	51	5 44	6 6	10 19
19 Saturday	6 46	♏	9 5	44 6 3	11 1	5 2	5 44	6 2	11 8	1 48	5 44	6 4	11 15

38) Sixteenth Sunday after Trinity. ♀ in ♏. Day's length at New York, 12h. 15m.

20 Sunday	7 42	♀	22 5	45 6 1	MORN.	6 8	5 45	6 0	MORN.	2 54	5 45	6 1	MORN.
21 Monday	8 39	♀	6 5	46 6 0	8	7 17	5 46	5 59	14	4 2	5 46	6 1	21
22 Tuesday	9 34	♀	20 5	47 5 58	1 22	8 23	5 47	5 57	1 28	5 7	5 47	5 59	1 33
23 Wednesday	10 27	♀	4 5	48 5 56	2 39	9 22	5 48	5 56	2 43	6 8	5 48	5 58	2 47
24 Thursday	11 19	♀	19 5	50 5 55	3 57	10 15	5 49	5 54	4 0	7 1	5 49	5 56	4 2
25 Friday	MORN.	♀	4 5	51 5 53	RISES.	11 4	5 50	5 53	RISES.	7 47	5 50	5 54	RISES.
26 Saturday	10	♀	19 5	52 5 51	6 24	11 45	5 51	5 51	6 26	8 29	5 51	5 53	6 27

39) Seventeenth Sunday after Trinity. ♀ in ♏. Day's length at New York, 11h. 57m.

27 Sunday	1 2	♀	4 5	53 5 49	6 53	EV. 30	5 52	5 49	6 56	9 17	5 52	5 51	6 59
28 Monday	1 55	♀	19 5	54 5 47	7 22	1 15	5 53	5 48	7 26	10 1	5 53	5 50	7 31
29 Tuesday	2 51	♀	3 5	55 5 46	8 0	2 3	5 54	5 46	8 6	10 47	5 54	5 48	8 12
30 Wednesday	3 50	♀	18 5	56 5 44	8 43	2 58	5 55	5 45	8 50	11 42	5 55	5 46	8 58



10th Month. OCTOBER, 1874. 31 Days.

MOON'S PHASES.	D.	BOSTON.		NEW YORK.		WASHINGTON.		CHICAGO.		ST. LOUIS.	
		H.	M.	H.	M.	H.	M.	H.	M.	H.	M.
LAST QUARTER.....	2	8	54	8	42	8	30	7	43	7	37
NEW MOON.....	10	6	17	6	5	5	53	5	11	5	0
FIRST QUARTER.....	18	8	45	8	33	8	21	7	39	7	28
FULL MOON.....	25	2	37	2	25	2	13	1	31	1	20
LAST QUARTER.....	31	9	16	9	4	8	52	8	10	7	59

D. of M.	Day of Week.			Boston, New England, N. Y. State, Michigan, Wis., Iowa, & Oregon.					New York City, Phila., Conn., N. Jersey, Pa., Ohio, Ind., and Ill.					Washington, Md., Va., Ky. Mo., and Cal.													
		Moon South.	Moon's Place.	Sun Rises.		Sun Sets.		Moon Rises.		H. W. Boston.		Sun Rises.		Sun Sets.		Moon Rises.		H. W. N.York.		Sun Rises.		Sun Sets.		Moon Rises.			
				H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	
1	Thursday	4	51	II	1	5	57	5	42	9	38	3	57	5	56	5	43	9	45	EV.	43	5	55	5	43	9	53
2	Friday	5	51	II	15	5	58	5	40	10	40	5	3	5	57	5	41	10	47	1	49	5	56	5	42	10	54
3	Saturday	6	49	II	28	5	59	5	39	11	49	6	12	5	58	5	40	11	55	2	57	5	57	5	40		MORN.

40) Eighteenth Sunday after Trinity. ♀ in ♎. Day's length at New York, 11h. 38m.

4 Sunday	7	42	☾	11	6	1	5	37	MORN.	7	17	6	0	5	38	MORN.	4	2	5	58	5	39	1	6		
5 Monday	8	32	☾	23	6	2	5	36	56	8	15	6	1	5	37	1	1	4	59	5	59	5	37	1	6	
6 Tuesday	9	17	☾	6	6	3	5	34	2	1	9	5	6	2	5	35	2	5	5	50	6	0	5	35	2	9
7 Wednesday	9	59	☾	18	6	4	5	32	3	4	9	48	6	3	5	33	3	6	6	34	6	1	5	34	3	9
8 Thursday	10	40	☾	30	6	5	5	31	4	6	10	27	6	4	5	32	4	7	7	13	6	2	5	32	4	8
9 Friday	11	19	☾	12	6	6	5	29	5	6	11	4	6	5	5	30	5	6	7	47	6	3	5	31	5	6
10 Saturday	11	58	☾	23	6	8	5	27	6	6	11	36	6	5	5	28	6	5	8	18	6	4	5	29	6	4

41) Nineteenth Sunday after Trinity. ♂ in ♏. Day's length at New York, 11h. 20m.

11 Sunday	EV. 38	♈	5	6	9	5	26	SETS.	MORN.	6	7	5	27	SETS.	8	55	6	5	5	28	SETS.		
12 Monday	1 20	♈	17	6	10	5	24	6 21	10	6	8	5	25	6 25	9	32	6	6	5	26	6 29		
13 Tuesday	2 5	♈	29	6	11	5	22	6 48	45	6	9	5	24	6 53	10	11	6	7	5	25	6 59		
14 Wednesday	2 53	♏	11	6	12	5	21	7 20	1	25	6	10	5	22	7 27	10	49	6	8	5	23	7 33	
15 Thursday	3 44	♏	23	6	13	5	19	7 58	2	6	6	11	5	21	8	6	11	36	6	9	5	22	8 14
16 Friday	4 37	♏	5	6	14	5	17	8 50	2	52	6	12	5	19	8 57	MORN.	6	10	5	21	9	5	
17 Saturday	5 32	♏	18	6	15	5	15	9 51	3	43	6	13	5	17	9 58		29	6	11	5	19	10	

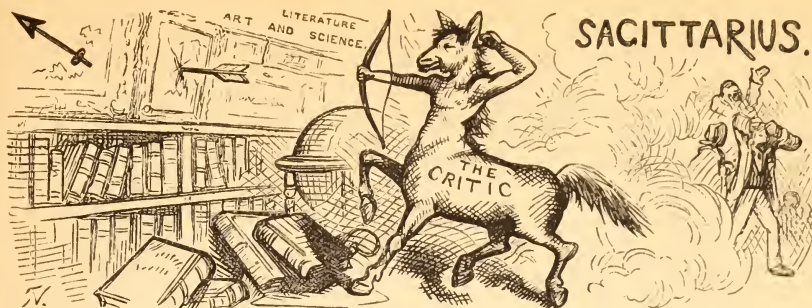
42) Twentieth Sunday after Trinity. ♀ in ♏. Day's length at New York, 11h. 2m.

18 Sunday	6	27	♏	1	6	17	5	14	11	2	4	41	6	14	5	16	11	8	1	28	6	12	5	18	11	14
19 Monday	7	21	♏	14	6	18	5	12	MORN.		5	46	6	15	5	14	MORN.		2	32	6	13	5	16		MORN.
20 Tuesday	8	13	♏	28	6	19	5	11	16		6	50	6	16	5	13	MORN.	20	3	37	6	14	5	15		25
21 Wednesday	9	4	♏	12	6	20	5	9	1	30	7	53	6	17	5	12	1	34	4	38	6	15	5	14	1	37
22 Thursday	9	54	♏	27	6	21	5	8	2	46	8	51	6	18	5	11	2	48	5	36	6	16	5	13	2	50
23 Friday	10	45	♏	12	6	22	5	6	4	2	9	42	6	19	5	9	4	2	6	29	6	18	5	11	4	3
24 Saturday	11	38	♏	27	6	23	5	5	5	21	10	32	6	20	5	8	5	20	7	17	6	19	5	10	5	18

43) Twenty-first Sunday after Trinity. ♀ in ♏. Day's length at New York, 10h. 45m.

25 Sunday	MORN.	♏	12	6	25	5	3	6	41	11	21	6	21	5	6	6	38	8	2	6	20	5	9	6	35	
26 Monday	34	♏	27	6	26	5	2	RISES.	EV.	6	6	22	5	5	RISES.		8	52	6	21	5	8	RISES.			
27 Tuesday	1	33	♏	12	6	27	5	0	6	35	57	6	23	5	3	6	41	9	43	6	22	5	6	6	48	
28 Wednesday	2	36	♏	27	6	28	4	59	7	28	1	52	6	24	5	2	7	35	10	35	6	23	5	5	7	42
29 Thursday	3	39	♏	11	6	29	4	57	8	29	2	48	6	25	5	0	8	36	11	31	6	24	5	4	8	43
30 Friday	4	40	♏	24	6	30	4	55	9	37	3	48	6	26	4	59	9	44	EV.	32	6	25	5	2	9	50
31 Saturday	5	36	☾	7	6	32	4	54	10	47	4	46	6	28	4	58	10	52	1	33	6	26	5	1	10	57





11th Month. NOVEMBER, 1874. 30 Days.

MOON'S PHASES.	D.	BOSTON.	NEW YORK.	WASHINGTON.	CHICAGO.	ST. LOUIS.
NEW MOON.....	9	H. M. 6 50 M.	H. M. 0 38 M.	H. M. 0 26 M.	H. M. *11 44 E.	H. M. *11 33 E.
FIRST QUARTER.....	16	9 10 E.	8 58 E.	8 46 E.	8 4 E.	7 53 E.
FULL MOON.....	23	0 50 E.	0 38 E.	0 26 E.	11 44 M.	11 33 M.
LAST QUARTER.....	30	1 45 E.	1 33 E.	1 21 E.	0 39 E.	0 28 E.

D. of M.	Day of Week.	Boston, New England, N. Y. State, Michigan, Wis., Iowa, & Oregon.	New York City, Phila., Conn., N. Jersey, Pa., Ohio, Ind., and Ill.	Washington, Md., Va., Ky., Mo., and Cal.
		Sun Rises. H. M.	Sun Rises. H. M.	Sun Rises. H. M.
		Sun Sets. H. M.	Sun Sets. H. M.	Sun Sets. H. M.
		Moon Rises. H. M.	Moon Rises. H. M.	Moon Rises. H. M.
		Moon Sets. H. M.	Moon Sets. H. M.	Moon Sets. H. M.

44) Twenty-second Sunday after Trinity. ♀ in ♍. Day's length at New York, 10h. 27m.

1 Sunday	6 28 ☾	20 6 33 4 54	11 52	5 45 6 30 4 57	11 57	2 33 6 27 5 0	MORN.
2 Monday	7 15 ♊	3 6 34 4 53	MORN.	6 43 6 31 4 56	MORN.	3 29 6 28 4 59	1
3 Tuesday	7 59 ♋	15 6 36 4 51	57	7 37 6 32 4 54	1 0	4 22 6 29 4 58	1 3
4 Wednesday	8 40 ♌	27 6 37 4 50	1 59	8 25 6 34 4 53	2 1	5 10 6 31 4 57	2 2
5 Thursday	9 19 ♍	9 6 38 4 49	3 0	9 7 6 35 4 52	3 0	5 52 6 32 4 56	3 0
6 Friday	9 58 ♎	20 6 39 4 48	4 0	9 47 6 36 4 51	3 59	6 33 6 33 4 55	3 58
7 Saturday	10 37 ♏	2 6 41 4 47	4 59	10 25 6 37 4 50	4 57	7 10 6 34 4 54	4 55

45) Twenty-third Sunday after Trinity. ♂ in ♏. Day's length at New York, 10h. 11m.

8 Sunday	11 19 ♐	14 6 42 4 44	6 2	11 4 6 38 4 49	5 59	7 47 6 35 4 53	5 55
9 Monday	EV. 3 ♑	26 6 43 4 43	SETS.	11 41 6 40 4 48	SETS.	8 23 6 36 4 52	SETS.
10 Tuesday	50 ♒	8 6 44 4 43	5 23	MORN. 6 41 4 47	5 29	9 6 6 37 4 51	5 35
11 Wednesday	1 40 ♓	20 6 46 4 42	5 58	20 6 42 4 47	6 5	9 48 6 38 4 50	6 13
12 Thursday	2 33 ♈	2 6 47 4 41	6 46	1 2 6 43 4 45	6 53	10 33 6 39 4 49	7 1
13 Friday	3 27 ♉	15 6 48 4 40	7 44	1 49 6 44 4 44	7 51	11 19 6 40 4 48	7 58
14 Saturday	4 21 ♊	27 6 49 4 39	8 51	2 37 6 46 4 43	8 57	MORN. 6 41 4 47	9 3

46) Twenty-fourth Sunday after Trinity. ♀ in ♐. Day's length at New York, 9h. 57m.

15 Sunday	5 14 ♋	10 6 51 4 39	10 1	3 28 6 46 4 43	10 6	13 6 43 4 47	10 11
16 Monday	6 5 ♌	24 6 52 4 38	11 14	4 22 6 48 4 42	11 17	1 9 6 44 4 46	11 21
17 Tuesday	6 54 ♍	7 6 53 4 37	MORN.	5 18 6 49 4 41	MORN.	2 5 6 45 4 45	MORN.
18 Wednesday	7 42 ♎	21 6 54 4 36	26	6 17 6 50 4 40	28	3 5 6 46 4 44	31
19 Thursday	8 31 ♏	6 6 56 4 35	1 39	7 17 6 51 4 39	1 40	4 2 6 47 4 44	1 40
20 Friday	9 21 ♐	20 6 57 4 34	2 54	8 14 6 53 4 39	2 53	4 58 6 48 4 43	2 53
21 Saturday	10 15 ♑	5 6 58 4 34	4 10	9 9 6 54 4 38	4 8	5 55 6 49 4 43	4 6

47) Twenty-fifth Sunday after Trinity. ♀ in ♑. Day's length at New York, 9h. 43m.

22 Sunday	11 12 ♒	20 6 59 4 33	5 31	9 53 6 55 4 38	5 27	6 49 6 50 4 42	5 23
23 Monday	MORN. ♓	5 7 0 4 32	RISES.	10 57 6 56 4 37	RISES.	7 40 6 51 4 42	RISES.
24 Tuesday	13 ♈	20 7 2 4 32	5 10	11 48 6 57 4 36	5 17	8 32 6 52 4 41	5 24
25 Wednesday	1 18 ♉	5 7 3 4 31	6 9	EV. 4 6 58 4 36	6 16	9 30 6 53 4 40	6 24
26 Thursday	2 22 ♊	19 7 4 31	7 17	1 39 6 59 4 35	7 24	10 24 6 55 4 40	7 31
27 Friday	3 23 ♋	3 7 5 4 30	8 30	2 32 7 0 4 35	8 35	11 16 6 56 4 40	8 41
28 Saturday	4 19 ♌	16 7 6 4 30	9 39	3 26 7 2 4 35	9 44	EV. 11 6 57 4 40	9 49

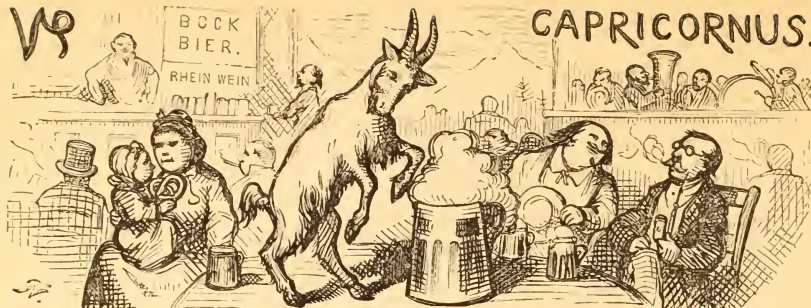
48) Advent Sunday. ♀ in ♋. Day's length at New York, 9h. 31m.

29 Sunday	5 10 ☾	29 7 7 4 30	10 46	4 17 7 3 4 34	10 49	1 4 6 58 4 39	10 53
30 Monday	5 55 ♊	11 7 8 4 29	11 50	5 7 7 4 4 34	11 52	1 54 6 59 4 39	11 54

W9

BECK  
BIER.  
RHEIN WEIN

CAPRICORNUS.



12th Month.

DECEMBER, 1874.

31 Days.

MOON'S PHASES	D.	BOSTON.	NEW YORK.	WASHINGTON.	CHICAGO.	ST. LOUIS.
NEW MOON.....	8	H. M. 7 22 E.	H. M. 7 10 E.	H. M. 6 58 E.	H. M. 6 16 E.	H. M. 6 5 E.
FIRST QUARTER.....	16	7 40 M.	7 28 M.	7 16 M.	6 34 M.	6 23 M.
FULL MOON.....	22	* 12 M.	12 0 E.	11 48 E.	11 6 E.	10 55 E.
LAST QUARTER.....	30	9 52 M.	9 40 M.	9 28 M.	8 46 M.	8 35 M.

D. of M.	Day of Week.	Boston, New England, N. Y. State, Michigan, Wis., Iowa, & Oregon.						New York City, Phila., Conn., N. Jersey, Pa., Ohio, Ind., and Ill.						Washington, Md., Va., Ky., Mo., and Cal.					
		Moon South.	Moon's Place.	Sun Rises.	Sun Sets.	Moon Rises.	H. W. Bos.	Sun Rises.	Sun Sets.	Moon Rises.	H. W. N. York.	Sun Rises.	Sun Sets.	Moon Rises.	H. M.	Sun Rises.	Sun Sets.	Moon Rises.	H. M.
1	Tuesday	6 38	♊ 23	7 10	4 28	MORN.	5 58	7 5	4 34	MORN.	2 44	7 0	4 39	MORN.					
2	Wednesday	7 18	♋ 5	7 11	4 28		52	6 46	7 6	4 34		52	3 32	7 1	4 39			53	
3	Thursday	7 57	♋ 17	7 12	4 28		1 52	7 35	7 7	4 34	1 52	4 20	7 2	4 38				1 51	
4	Friday	8 36	♋ 29	7 13	4 28		2 51	8 20	7 8	4 33	2 50	5 3	7 2	4 38				2 48	
5	Saturday	9 17	♌ 11	7 14	4 28		3 53	9 5	7 9	4 33	3 50	5 50	7 3	4 38				3 47	

## 49) Second Sunday in Advent.

♀ in ♋.

Day's length at New York, 9h. 23m.

6	Sunday	10 0	♌ 23	7 15	4 28		4 56	9 49	7 10	4 33	4 52	6 35	7 4	4 38				4 48	
7	Monday	10 46	♌ 5	7 16	4 28		6 1	10 33	7 11	4 33	5 56	7 18	7 5	4 38				5 50	
8	Tuesday	11 35	♌ 17	7 17	4 28		7 5	11 17	7 12	4 33	6 59	8 0	7 6	4 38				6 53	
9	Wednesday	EV. 28	♌ 29	7 18	4 28	SETS.	MORN.		7 13	4 33	SETS.	8 46	7 7	4 38	SETS.				
10	Thursday	1 22	♌ 12	7 19	4 28		5 57	2	7 14	4 33	6 4	9 32	7 8	4 38				6 12	
11	Friday	2 17	♌ 24	7 20	4 28		6 45	47	7 15	4 33	6 51	10 20	7 9	4 38				6 57	
12	Saturday	3 10	♌ 7	7 21	4 28		7 54	1 35	7 16	4 33	7 57	11 4	7 9	4 39				8 3	

## 50) Third Sunday in Advent.

♂ in ♋.

Day's length at New York, 9h. 17m.

13	Sunday	4 2	♌ 20	7 22	4 28		9 4	2 22	7 16	4 33	9 8	11 54	7 10	4 39				9 12	
14	Monday	4 51	♌ 4	7 23	4 28		10 16	3 9	7 17	4 33	10 19	MORN.	7 11	4 39				10 22	
15	Tuesday	5 38	♌ 17	7 24	4 29		11 26	3 57	7 18	4 34	11 28	43	7 12	4 39				11 29	
16	Wednesday	6 25	♌ 1	7 25	4 29	MORN.		4 48	7 18	4 34	MORN.	1 35	7 12	4 40	MORN.				
17	Thursday	7 12	♌ 15	7 26	4 29		38	5 42	7 19	4 34	38	2 30	7 13	4 40				38	
18	Friday	8 2	♌ 30	7 26	4 29		1 51	6 39	7 19	4 34	1 50	3 26	7 14	4 40				1 48	
19	Saturday	8 55	♌ 14	7 26	4 30		3 6	7 40	7 20	4 35	3 3	4 25	7 14	4 41				3 0	

## 51) Fourth Sunday in Advent.

♂ in ♋.

Day's length at New York, 9h. 15m.

20	Sunday	9 53	♌ 30	7 27	4 30		4 24	8 41	7 20	4 35	4 19	5 27	7 15	4 41				4 15	
21	Monday	10 55	♌ 14	7 27	4 31		5 43	9 42	7 21	4 36	5 37	6 28	7 15	4 42				5 31	
22	Tuesday	12 0	♌ 28	7 28	4 31	RISES.		10 42	7 21	4 36	RISES.	7 26	7 16	4 42	RISES.				
23	Wednesday	MORN.	♌ 13	7 28	4 32		4 52	11 38	7 22	4 37	5 0	8 20	7 16	4 43				5 8	
24	Thursday	1 4	♌ 27	7 28	4 32		6 7	EV. 31	7 22	4 37	6 13	9 19	7 17	4 43				6 19	
25	Friday	2 3	♌ 11	7 29	4 33		7 19	1 23	7 22	4 38	7 24	10 9	7 17	4 44				7 29	
26	Saturday	2 58	♌ 24	7 29	4 33		8 30	2 11	7 23	4 38	8 33	10 53	7 17	4 44				8 37	

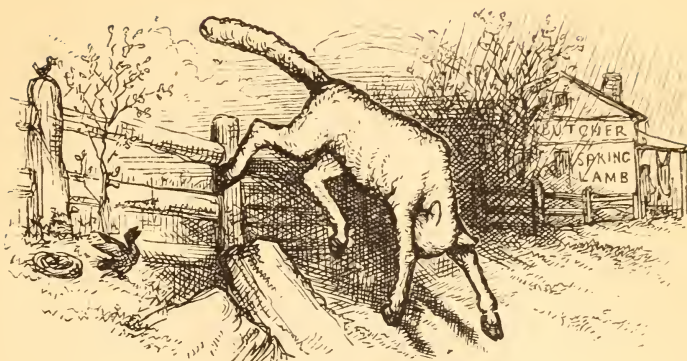
## 52) First Sunday after Christmas.

♂ in ♋.

Day's length at New York, 9h. 16m.

27	Sunday	3 47	♌ 7	7 29	4 34		9 35	2 53	7 23	4 39	9 38	11 39	7 18	4 45				9 40	
28	Monday	4 32	♌ 19	7 29	4 34		10 38	3 36	7 23	4 39	10 40	EV. 24	7 18	4 46				10 41	
29	Tuesday	5 13	♌ 2	7 30	4 35		11 40	4 21	7 23	4 40	11 40	1 8	7 18	4 47				11 40	
30	Wednesday	5 53	♌ 13	7 30	4 36	MORN.		5 5	7 24	4 41	MORN.	1 51	7 19	4 47	MORN.				
31	Thursday	6 33	♌ 25	7 30	4 37		41	5 52	7 24	4 42	40	2 38	7 19	4 48				39	

# SPRING.



COME, gentle Spring, ethereal mildness, come—  
That's if you're coming—and please hurry up.  
Don't stand round fooling at the season's door,  
Opening and shutting, letting in the draught.  
Come, gentle Spring, contrary maiden, come—  
Take off your things, and make yourself to hum.

Last year you gave me fever and a cold,  
Till my poor nose with blowing it was sore ;  
Don't do so any more is all I say.  
If coming you intend, with Winter don't take turns  
In tending Nature and in fixing things—  
For things it mixes so ; do come and stay,  
Or, if your duds ain't ready, stop away.  
Come, gentle Spring, contrary maiden, come—  
Take off your things, and make yourself to hum.

Come and take down our curtains and our stove,  
Whitewash the ceiling and scrub up the rooms ;  
Beat out the carpets, poison all the beds,  
And bid some frigid ice-man call each day.  
Then drive those white-flecked negroes from the door.  
Come, gentle Spring, contrary maiden, come—  
Take off your things, and make yourself to hum.

FRANK BELLEW.

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The nicest thing in bibs—Babies.

Love and let love.

How to walk through life comfortably—Let by-corns be by-corns.

Indian candidate for the next Presidency—Tommy Hawk.

Communist—A man ready to divide with any body who has more than himself.



## ONE OF THE OLD LAND-MARKS.

BY COMMODORE ROLLINGPIN.



HANK SLAUGHTER is a self-made man, out and out; and if there is any one thing in his remarkable career that he prides himself on more than another, it is this fact. He has fought his way up from the bottom of the ladder, and, to use his own language, "He's had to climb alone, without any body to boost him." Left an orphan at a very early age, he first engaged in the watermelon business, which he prosecuted with great vigor, and soon gained such an enviable reputation as a skillful operator as to attract the notice of the town authorities, who, envying his splendid success, ordered him watched. Hank bore with their insolence long and patiently, and it was not until the town constable one day took him by the ear and led him from a wagon, without giving him time to settle for two fine melons which he had stowed away under his roundabout, that he became disgusted with the place of his birth, and left it between two suns. A search into the young financier's headquarters proved him to be a skillful operator, as over five hundred melons were found, which he refused to come back and claim, notwithstanding there was a large reward offered for him by the mayor. Disgusted with





commercial pursuits, Hank now drifted back into the country, and soon found employment with a farmer, who set him to harrowing a ten-acre field with a yoke of oxen. Seeing that the clods were large, and hard to break, young Slaughter conceived the idea that it would facilitate matters if his weight were added to the instrument; so he got on board, and took a seat on the forward cross-piece, which afforded him a fine opportunity to lay on the hickory, and hurry up matters generally. It was hard work for the boy to sit there all day without any thing to lean back against; but he stood it manfully, and when the evening horn summoned him to his mush and milk, he had completed the field and furnished two green hides to the tanner, which was the biggest day's work ever done on the place. The harrow, however, came out unscathed, and lived to an advanced age without losing a tooth. Whether the old farmer went to kick the dog, or a pig that was standing in the back yard, near Hank, after supper, has never been explained, but it is known that he missed them both, and his number fourteens struck the rear of the boy's pantaloons with such force as to lift him over two pairs of bars, and give him such



a start toward town that he hardly thought it worth while to stop his headway and return; besides, Hank had already found out that the farm was mortgaged for all it was worth, and the only daughter was pigeon-toed and cross-eyed. Passing the barn, he placed the contents of several hens' nests in his pockets, and pushed on. Fully convinced that he would not enjoy the life of a farmer, he made no farther inquiry after rural employment, but soon embarked in the capacity of assistant potato-peeler on a Mississippi River steamboat. This occupation proved more congenial to his taste, and afforded him ample opportunities to display his remarkable genius for sitting around; and he soon acquired a reputation for getting along easy where there was a great deal of work to be done, which so attracted the attention of his associates that they offered to set him up in the boot business, and even went so far as to supply him with small stocks of leather, which, to avoid the appearance of courting notoriety, they always delivered in his rear. After acquainting himself with the rudiments of potato-peeling and dish-washing, and mastering the art of a boss wood-sawyer, young Slaughter accepted the appointment of third boot-black and assistant baggage-smasher. Here he displayed all his former talent, and gained much celebrity as a polisher. Believing effect to be heightened by contrast, he always left the heels untouched, and it was only by repeated entreaties that he could be induced to black them. Another distinguished characteristic of the boy was the preference he evinced for light trunks; but he was a modest

young man, and entertained a very limited opinion of his own abilities, and was always willing to trust others to do the heavy jobs.

Hank made his mark early in life, and is still making it, and, although he never learned to write, he can read just as well from a book upside down as any other way.

Many a night has he set around the kitchen, long after all the cooks were in bed, watching for an opportunity to sell a deck passenger a pan of grub, and make an extra quarter; and when he had secured sufficient capital to purchase a chuck-a-luck outfit, and was firmly established in business, he often referred to these early struggles with pride. And even after he got to be proprietor of a saloon, and owned seven steamboat bars, and had become famous as a prize fighter, he was not ashamed of them.

I could fill a book with incidents of Mr. Slaughter's remarkable career; but enough has been given to point out to the young the road to fame and fortune, and to show them that if they expect to carry railroads in their pockets, and have charitable institutions named after them, and be elected to Congress, and have their name put in the newspapers every day, they will have to fight long and patiently for it.

Hank is now honored and respected by all, and is a deacon in the church, and makes speeches in the Sunday-school. He tells the boys how wrong it is to fight and drink beer, and deal in watermelons, and swear, and stay out nights, and all that sort of thing, which has a good effect, because they look upon him as one of the old land-marks which are passing away, and whose like we shall never see again, for men ain't now what they used to be.



'Ours at home—The baby.

A thorn in the bush is worth two in the hand.

When half-gods go, the gods arrive. (Emerson.)

The four seasons—Pepper, mustard, salt, vinegar.

The great American bird—The bird in the hand.

One too many for us—One o'clock in the morning.

Two heads are better than one—even when they are cabbage-heads.

Sufficient for the day is the drivel thereof.

It is all very well to say take things as they come—but suppose they don't come?

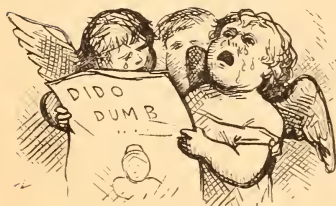
On the Fourth of July all the bell-ringers in the land will be on the strike.

# DIDO DUMB!

A CLASSICAL ABSURD-DITTY, BY JOHN F. M'ARDLE.



Did you ever hear tell of Dido,  
That noble dame from Tyre,  
Who had herself quite fried, O,  
A-top of a roaring fire?  
The experiment she tried, O,  
'Cos Æneas wouldn't come—  
What a silly thing of Dido,  
Of Dido, Dido Dumb!



## REFRAIN.

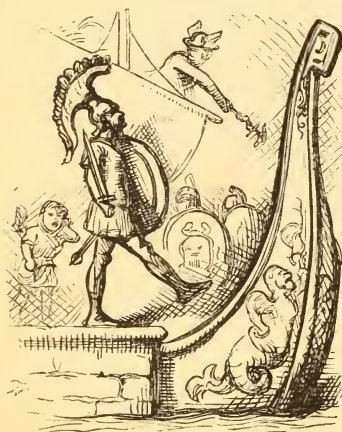
Sing of the doleful fate  
Of Dido, of Dido,  
Who found out, when too late,  
She was Dido, Dido Dumb.

The day he went a-roamin',  
And left her all alone,  
The broken-hearted woman  
Assumed a mournful tone;  
"My Trojan, Sir," she sighed, O,  
While looking very glum,  
"You'll ne'er forget your Dido,  
But to your Dido come."





And then she turned aside, O,  
 To wipe away a tear—  
 To tell the truth of Dido,  
 She thought his conduct queer.  
 Æneas then replied, O,  
 While twiddling with his thumb,  
 "I'll ne'er forget my Dido,  
 But to my Dido come."



His promise ratified, O,  
 With tears he said good-by,  
 Then took himself from Dido,  
 And the onion from his eye.  
 He roamed the ocean wide, O,  
 Till he came to Latium,  
 And nevermore thought of Dido,  
 Of Dido, Dido Dumb.



How silly to confide, O,  
 In one who would not come!  
 The broken-hearted Dido  
 To sadness did succumb.  
 For seven long years she cried, O,  
 Or eight, according to some (MSS. vary),  
 And when to wag her tongue she tried, O,  
 She found she was Dido Dumb!



When she found her tongue was tied, O,  
 And that she could not talk,  
 She said—indeed, said Dido—  
 "I'll cut my stick and walk."  
 She cut some sticks, did Dido,  
 And made a funeral pyre,  
 Then had herself quite fried, O,  
 A-top of the burning fire.

Now what became of Dido,  
 Perhaps you'd like to hear:  
 Alas! 'tis sad—she died, O,  
 While out *upon the bier*.  
 Her ashes were identified, O,  
 And placed in a mausole-um;  
 She was changed, the supine Dido,  
 To the gerund in Di-do-Dum!

*For the last two lines may be substituted:*

So there was an end to Dido,  
 To Dido, Dido Dumb!



Lawyer's Latin—*De mortuis nil nisi prius*.  
 To certain "quid"-nunes—The world is all before you where to chew, so for Heaven's sake don't do it in church.  
 The Darwin theory—"Thereby hangs a tail."  
 One touch of Nature makes the whole world *grin*.  
 A divorced woman in Connecticut proposes to sue her husband for "indirect damages," including twins!  
 Never confide your secrets to a relative—"Blood will tell."  
 A man was shot in Algiers not long since for having said that he had seen better days.  
 A merciful man is merciful to his priest.  
 In f'r a dig—The farmer.  
 A fool and his hair are soon parted.  
 Nobody is old but the devil.  
 Boarding-house bread—" 'Tis but a little faded flour."  
 Sutler—A man who seeks the bubble reputation at the soldier's mouth.  
 'The latest fashion in Chicago—One-term marriages.  
 'The latest thing out in New York—Husbands.  
 "Get thee behind me," as the girl said to the chignon.  
 A summer cut during the cobbler season—*Drinking men catch at straws*.  
 A round robin—Nearly every body.  
 Hair-dealer's sign—A switch in time saves nine.  
 What is home without a sewing-machine?—Shift-less.  
 The young ladies are all in favor of "local option," and hope to be the subjects of it.  
 Never give bail for a man's appearance any where—unless he's your twin.

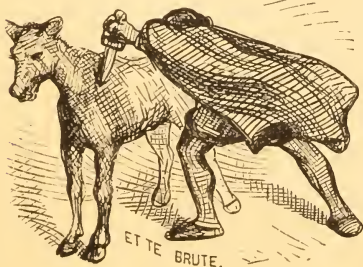
## WILLIAM SHAKSPEARE.

BY THOMAS BUTLER GUNN.



THE history of William Shakspeare, who may be called the champion ink-slinger of creation, is rather obscure. Every thing about him has been denied and disputed, including the fact of his existence. Not many years ago there was an old lady who wanted to dig up his bones, in order to prove that he didn't write his own plays. This biography only gives the current traditions.

He was born at Stratford-on-Avon, in Warwickshire, in April, 1564. His father is said to have followed a variety of rather contradictory employments: he was a farmer, a glover, a dealer in wool, a butcher, and likewise high bailiff of the town—and all without being able even to write his own name. In this particular, William had the advantage of him, for he attained sufficient proficiency in orthography to spell it two or three different ways. He went to school, but does not appear to have been highly educated. Probably he preferred helping his father at the plow, or cutting out gloves, or selling them to lady customers. Very likely he sheared sheep, slaughtered them, and took the meat home in a tray; indeed, we have direct evidence of his proficiency in butchering. "Whenever," says Aubrey, "he killed a calf, he would do it in high style, and make a speech"—brandishing his knife, no doubt, and extemporizing the assassination scene in *Julius Caesar*. He was very fond of theatricals. His father spent a great deal of





the town's money in them, and Bill, as he was familiarly called, was always present at their performances. "He wolde sit," says a writer of the period, "with eyne (eyes) lyke untoe a hare's, and mouthe as yf he wolde swallowe ye players, and yeres (ears) stycking out of his yhedde, lyke an asse, to which animal some did peradventure liken him, howbeit they reckoned wythout theyr hoste"—a truly graphic description. "Afterwards," the same author continues, "he wolde goe home to bedde, but often sterte up in his sherte, and rant and play-act himselfe until ye cattes and dogges did yowle and disturbe ye neighbours, when his father wolde rise and whacke him like blazes."



This is an interesting testimony to the bent of his early inclinations.

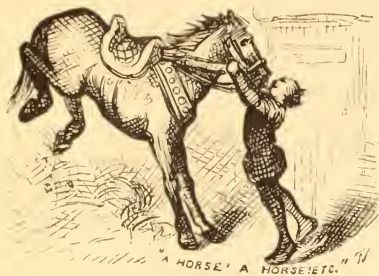
The same authority also speaks of his peeping into an old charnel-house, which he remembered when writing *Romeo and Juliet*. Meantime he grew up, and, of course, fell in love. His choice was Anne Hathaway, the daughter of "a substantial yeoman"—though his weight is unrecorded. Anne was eight years older than her suitor, from which circumstance, and the strong probability there exists for believing that the marriage did not turn out happily, it has been inferred that she took advantage of his youth and inexperience. This conjecture is much strengthened by some verses on the subject, preserved by tradition:

"Anne hath a waye for a fellow to laye  
And rope him in, Anne hath a waye!  
Ye Stratforde and Shottory boyes do saye  
Taken in and done for was Will one daye,  
Or he never wolde have got slung to Anne Hathaway.  
A downie old birde, bothe friskye and gaye,  
And artful withalle was Anne Hathaway!"

He was nineteen, she twenty-seven at the date of their marriage. Very soon—too soon—they began to have children, which does not seem to have produced a favorable effect upon William, for we hear of his engaging in a drinking-bout with the rustics of a neighboring village, getting tipsy, and spending the night under a tree—which conduct Mrs. Shakspeare could certainly not have approved of. Neither were matters mended when, perhaps by way of supplying the necessities of a rising family, he took to poaching. Every body knows the story of his stealing deer from the park of Sir Thomas Lucy, and being caught



in the act by the keepers, so I shall not here repeat it, nor speculate whether it was or was not the cause of his quitting Stratford-on-Avon, after posting a copy of verses on Charlecote Park gate—which proceeding would have strongly resembled ringing a door-bell and running away. Suffice it, that in or about 1586 he went to London, either alone or with a company of actors—presumably the latter.



at Stratford-on-Avon. Indeed, it is asserted, in the quaint language of the time, that he "gave her fyttes" in sundry passages in his plays, which, however, she probably never read. He also wrote some love poems, evidently not addressed to her, and perhaps by way of making her jealous.

Theatres in those days were very free-and-easy places, resembling the inn-yards from which they were imitated. Gentlemen sat or lay on the rushes with which the stage was strewed, played cards, smoked pipes, drank ale, and ate nuts and apples, with which they sometimes pelted the performers. A prayer for the queen, offered by all the actors on their knees, concluded the entertainment. The revival of this practice nowadays would have an edifying effect, and it is herewith commended to Messrs. Fechter, Booth, and Wallack—of course, adapted to republican institutions. A public supplication on behalf of General Grant by the whole strength of the company (ballet-girls included) would be sure to draw.

Shakspeare was but an average actor. He played the Ghost in *Hamlet*, and the old

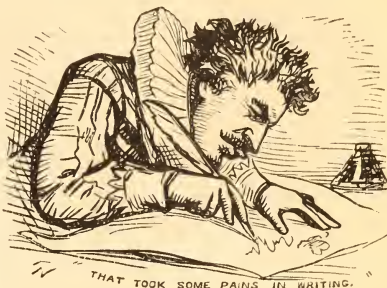


servant, Adam, in *As You Like It*, who has to be carried on the stage on the back of Orlando. Queen Elizabeth patronized him, and dropped her glove for him to pick up, which some critics have absurdly interpreted into a challenge to fight her, and others



into an impertinent allusion to one of his father's trades. To oblige her, he introduced Sir John Falstaff to the *Merry Wives of Windsor*. It was as a dramatist that he excelled, though it can not be denied that he largely availed himself of the works of his contemporaries, one of whom invidiously describes him as "an upstart crow beautified with our feathers." In fact, he was the Boucicault of his time—with considerable improvements.

King James the First is said to have written him a letter "with his own hand," the accentuation of which circumstance seems to imply a triumph over orthographic difficulties. Shakspeare, in about fifteen years or so, earned enough money to retire on a fortune. He bought himself a fine house in Stratford-on-Avon, resumed the family coat-of-arms, owned "barnes, stables, orchardes, gardenes, landes, tenementes and hereditaments," petted the eldest of his two daughters, quarreled with his wife, chafed his friends, prosecuted people who owed him money, and became, in all respects, an exemplary country gentleman. He is said to have died, at fifty-two, of getting out of a sick-bed to entertain two friends from London, who "drank too hard." He left his wife, by will, an old bed, probably as a gentle reminder of the "curtain lectures," or "Caudle," she had administered to him within it. As a poet and man of business he may be regarded as a decided success, but his personal example can not be recommended to an aspiring posterity.



Darwin's motto—"Tails, I win; heads, you lose."

Heaven is not a place, but a condition.

Nothing is ever lost.

Inscription for a foundling hospital—"Thus far, and no father."



## BABYS.

BY JOSH BILLINGS.



BABYS i luv with all mj heart. They are mi sweetmeats; they warm up mi blood like a gin-sling; they krawl into me, and nestle by the side ov mi soul like a kitten under a cook-stove.

I hav raized babys miself, and kno what i am talking about.

I hav got grandchildren, and they are wuss than the fast krop tew riot among the feelings.

If i could hav mi way, i would change all the human beings now on the face ov the earth back into babys at once, and keep them thare, and make this footstool one grand nussery; but what i should do for wet-nusses i don't kno, nor don't care.

I would like tew hav 15 babys now on mi lap, and mi lap ain't the handiest lap in the world for babys, neither.

Mi lap iz long enuff, but not the widest kind ov a lap.

I am a good deal ov a man, but i konsist ov length principally; and when i make a lap ov miself, it iz not a matrass, but more like a couple ov rails with a jint in them.

I can hold more babys in mi lap at once than any man in Amerika, without spilling one, but it hurts the babys.

I never saw a baby in mi life that i didn't want tew kiss. I am wuss than an old maid in this respekt.

I hav seen babys that i hav refused tew kiss until they had been washt; but the baby want tew blame for this, neither waz i.

Thare are folks in this world who say they don't luv babys, but yu kan depend upon it, when they waz babys sumboddy luvved them.

Babys luv me, too. I kan take them out ov their mothers' arms just az eazy az i kan an unfledged bird out ov hiz nest. They luv me bekauze i luv them.

And here let me say, for the comfort and consolashun ov all mothers, that whenever they see me on the cars or on the steambote, out ov a job, they needn't hesitate a minnit tew drop a clean, fat baby into mi lap. I will hold it, and kiss it, and be thankful besides.

Perhaps thare iz people who don't envy me all this; but it iz one ov the sharp-cut, well-defined joys ov mi life—my luv for babys and their luv for me.

Perhaps thare iz people who will call it a weakness. I don't kare what they call it—bring on the babys. Unkle Josh haz always a kind word and a kiss for the babys.

I luv babys for the truth thare iz in 'em. I ain't afraid their kiss will betray me—thare iz no frauds, ded beats, nor counterfits among them.

I wish i waz a baby, not only once more, but for evermore.

# SUMMER.



FROM brightening fields of ether fair disclosed,  
 Child of the Sun, refulgent Summer comes,  
 Red and perspiring, and his rosy mouth  
 Smeared like a wound, with berries' crimson dyed ;  
 Now soda sipping at the fountain's marge,  
 Now in the Hudson bounding from a barge.

Child of the Sun ! Around our neck, entwined,  
 Our limpsy collars cling in flabby folds :  
 Our socks and gloves and underwear adhere  
 To our moist forms, like creditors possessed.  
 But, spite of all, old boy, we'll sing your praises,  
 And welcome once again old bake and blazes.

Father of plenty, sparrowgrass, and love,  
 Soft butter, stomach-ache, and brandy-smash ;  
 Of rainbow flowers, of butterflies, of bees,  
 Mad dogs, mosquitoes, and of whirring bugs,  
 Of mighty forests and of simple daisies ;  
 We're glad to see you round, old bake and blazes.

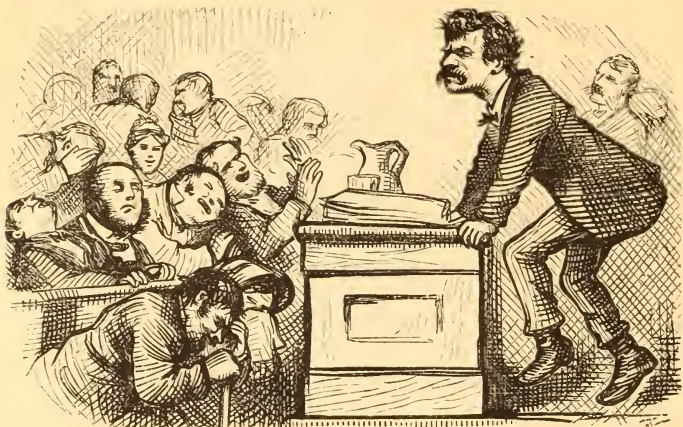
FRANK BELLEW.

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Innocence is the morning twilight of perfection.  
 No question is ever settled in this world until it is settled *right*.  
 The ideas of one age are the institutions of the next.  
 Whatsoever a man *seweth*, that shall he also *rip*.  
 Our eyes are placed in the *forehead* instead of the *hindhead* so that we may look  
 forward instead of backward.  
 The agitation of thought is the beginning of wisdom.  
 By the time a man is seventy he is generally in his anecdotage.  
 The best substitute for the bullet—the ballot.  
 Jewishprudence—a penny *shaved* is tuppence *urned*.

## A DECEPTION.

BY MARK TWAIN.



You may remember that I lectured lately for the young gentlemen of the Clayonian Society? During the afternoon of that day I was talking with one of the young gentlemen referred to, and he said he had an uncle who, from some cause or other, seemed to have grown permanently bereft of all emotion. And with tears in his eyes this young man said:

"Oh, if I could only see him laugh once more! Oh, if I could only see him weep!"

I was touched. I could never withstand distress. I said:

"Bring him to my lecture. I'll start him for you."

"Oh, if you could but do it! If you could but do it, all our family would bless you for evermore; for he is very dear to us. Oh, my benefactor, can you make him laugh? Can you bring soothing tears to those parched orbs?"

I was profoundly moved. I said:

"My son, bring the old party around. I have got some jokes in my lecture that will make him laugh, if there is any laugh in him; and, if they miss fire, I have got some others that'll make him cry or kill him, one or the other."

Then the young man wept on my neck, and presently spread both hands on my head and looked up toward heaven, mumbling something reverently; and then he went after his uncle. He placed him in full view, in the second row of benches, that night, and I began on him. I tried him with mild jokes—then with severe ones; I dosed him with bad jokes, and riddled him with good ones; I fired old, stale jokes into him, and peppered him fore and aft with red-hot new ones. I warmed up to my work, and assaulted him on the right and left, in front and behind; I fumed, and charged, and ranted, till I was hoarse and sick, and frantic and furious; but I never moved him once—I never started a smile or a tear! Never a ghost of a smile, and never a suspicion of moisture! I was astounded. I closed the lecture at last with one despairing shriek—with one wild burst of humor—and hurled a joke of supernatural atrocity full at him. It never phased him! Then I sat down bewildered and exhausted.

The president of the society came up and bathed my head with cold water, and said:

"What made you carry on so toward the last?"



I said, "I was trying to make that confounded old idiot laugh, in the second row."

And he said, "Well, you were wasting your time; because he is deaf and dumb, and as blind as a badger."

Now was that any way for that old man's nephew to impose on a stranger and an orphan like me?



## PETER JONES, THE MODEL HERO.

BY COMMODORE ROLLINGPIN.



ONCE, in the flight of time, there lived a boy  
 Who came of poor but honest parentage;  
 He was his mother's pet and father's joy,  
 And just exactly eighteen years of age  
 When he did quit this sublunary sphere,  
 And died a hero, as it will appear.

He was an unsophisticated youth,  
 Fresh from the verdant fields of Posey County,  
 Who never could speak any thing but truth,  
 Though offered for each falsehood a large bounty;  
 And when he came to town to seek a living,  
 Much good advice to other boys kept giving.

He never played with marbles or with balls,  
 And saw no good in any of these ways,  
 But loved to view the horses in their stalls,  
 And this one criticise, and that one praise;  
 And daily made commendable progression  
 In studying for the bob-tailed car profession.

For many weeks he strolled about the city,  
 And ran in debt for board and all expenses;  
 He made some friends, who said it was a pity,  
 And vowed the boy was losing all his senses—  
 For he would stand for hours, with mouth ajar.  
 And view with ecstasy each passing car.

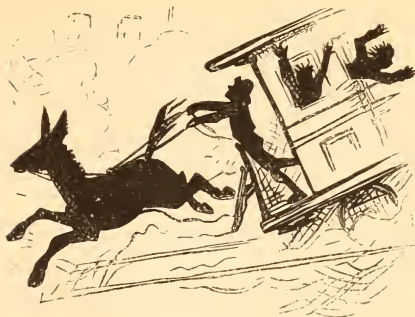
One day he got a driver's situation,  
 And felt, at length, that he had drawn a prize;  
 In fact, it was an active occupation,  
 In which a youth was very apt to rise—  
 For every one who did engage to drive  
 Was bound by contract to get up at five.



He took the reins as one ordained to rule,  
 Then tightened them a little with each hand,  
 As though to say, "Well, now, good Mister Mule,  
 Hereafter I would have you understand  
 That when I say to you, 'Come, go along,'  
 That I am captain of this 'ere shebang."

Just then the starter blew a piercing blast,  
 Which made the animal prick up its ears  
 And dash ahead at gait so very fast  
 As to arouse in Peter Jones some fears;

But when the car began to jolt and shake,  
The inmates hallooed out, "Put down the brake!"



Instead of putting down, he screwed it up,  
Which only made the mule rush onward faster;  
When, lo! the car ran on a big bull-pup,  
And Peter whispered to himself, "Dod blast her!"  
But, after going on one wheel a while,  
It settled down again in splendid style;

Then dashed ahead at a terrific rate,  
Alike unheeding rings to stop or hail.  
The passengers were in a fearful state—  
Strong men did pray and weaker women wail;  
Spectators said the sight was truly grand  
To witness Peter drive that "one in hand."



Just then another car came round the curve—  
Two single mules were blended into one;  
Ask for those passengers! I would observe  
That "they have put their angel plumage on;"  
And in the wreck were found the cold remains  
Of Peter Jones, still holding to the reins.



The coroner was summoned to the scene,  
 And held an inquest on the men and mules.  
 He said the accident might not have been  
 Had both the cars observed the comp'ny's rules,  
 Which read emphatically, in white and black,  
 "Two cars shall never pass upon one track."

The evidence for several days was taken—  
 Some said 'twas carelessness, and some, 'twas not;  
 At first the public mind was sorely shaken,  
 But in a month the whole thing was forgot—  
 Except the bravery of Peter Jones,  
 Who has a monument above his bones.



## THE PHUNNY MAN.

BY JOSH BILLINGS.

THARE iz hardly ennything that a man iz so vain ov az the humor that iz in him.  
 The *phunny man* iz seldum an humorist, and never a wit.

Hiz only pride iz tew make yu laff. He seldum rizes abuv a jest, and very often iz the only one who kan see enny point even in that.

He iz generally the hero ov the ockashun in the rural distrikts, and kuntry bumbkins laff obstrepron whenever he opens hiz mouth.

The phunny man iz the clown at large, and hiz jests are sumtimes amuzing, but never remembered.

Thare iz seldum enny taint ov originality in him, and the quips and the quirks he deals in are old saws reset and refiled, and bad enuff done at that.

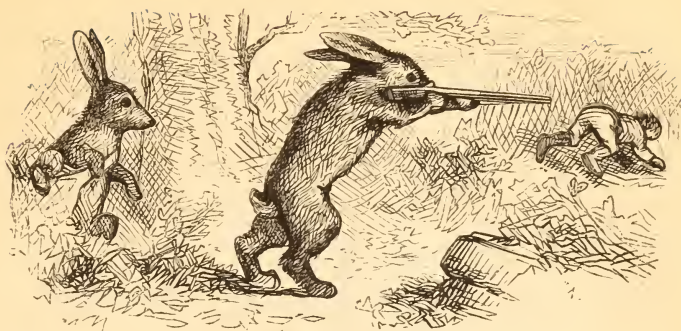
It iz a dredful unfortunit thing tew deal in cast-oph jokes; for, like the old-clothes bizzness, they will stik tew a man all thru life.

---

Lord Brougham may be described as a man who had a profound knowledge of the surface of things.

If you want to know what is at the bottom of a stream, you must stir it up. It is the same with some people.

# AUTUMN.



LIKE a russet apple, on a mighty tree,  
 Our planet in the autumn always seems to me,  
 Ready for Pomona with her staff to knock it,  
 Till old Winter comes and puts it in his pocket.  
 However, this is fancy ; let the notion slide.  
 Hail ! to solemn Autumn, in her yellow pride,  
 If we hadn't got her we'd all to the dogs ;  
 She it is who paints the peach and slaughters all the hogs ;  
 Lays up all the 'taters, stores away the wheat,  
 The cabbage and the artichoke, the carrot and the beet ;  
 She fattens up the melon, swells the mighty corn,  
 Reaps the ruddy rum-rye to fill the flowing horn ;  
 P'raps she gives to Billy, to Jerry, or to Pat,  
 A little touch of mollygrubs or colic—what of that ?  
 Boys who will eat apple-skins, or peaches under ripe,  
 Should either have a better grip or else expect a gripe.  
 On the little squirrels she showers lots of nuts,  
 Against the bitter winter to fill their little huts.  
 True, she warns the birdies from their summer branches,  
 But then she brings our beauties back from many rural ranches.  
 Then here's to solemn Autumn, in her yellow gown,  
 Her russet sandals, interlaced, and scarlet-crested crown ;  
 Who brings us red and purple fruit, and chestnuts very brown,  
 And lures our truant maidens back to glorify the town.

FRANK BELLEW.

---

Justice, always blind, seems in her old age to be getting deaf and dumb also.  
 Death, intended by God as a *blessing*, should not be used by man as a *punishment*.  
 Every body at some time or other has a sweet tooth, and is fond of 'lasses.  
 What's in a name ? A *nose* by any other name would smell as sweet.  
 It is said that one of the Siamese twins has been wanting for years to go to Congress.  
 but has been opposed by the other !

# "HOME, SWEET HOME."

BY G. P. WEBSTER.



THROUGH markets and groceries daily I roam,  
For I know that the table is waiting at home;  
Then I talk with the butcher, and look at his beef,  
And the price of a steak fills my bosom with grief.

Home, home, sweet, sweet home,  
There is no place like home,  
There is no place like home.

When bills without number torment my poor soul,  
And the flour is out, and the coffee and coal,  
And my wife in her bed sick and sorrowful grieves,  
And the doctor don't come, and the servant-girl leaves,

I sing: Home, home, sweet, sweet home, etc.





When my dear little boy breaks the mirror, and then  
In tears says he never will do so again ;  
And the vase from the mantle lies shattered, alas !  
I sing night and day, as the fleeting hours pass,

Home, home, etc.



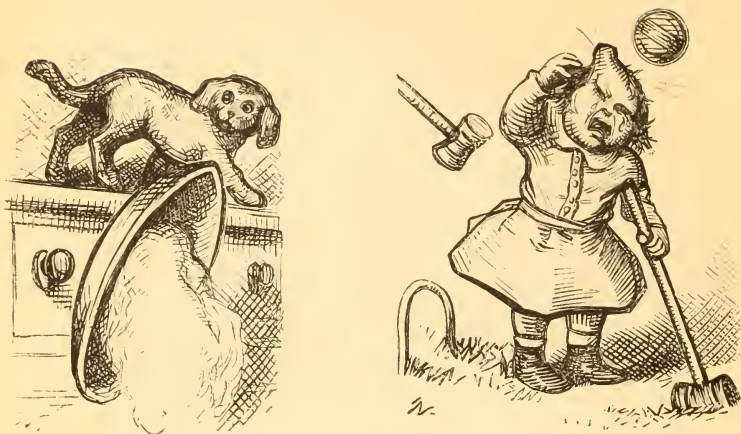
When the water-pipes burst and the stream quickly flows  
Over carpets and furniture, pictures and clothes,  
I smile when the soaking and dripping I see—  
I sing, Home, sweet home, what a blessing to me.

Home, home, etc.



From bachelors' sorrows I live far aloof,  
 They are worse than a fire or a leak in the roof,  
 Or a dog in the pantry upsetting the bread,  
 Or a child wailing loudly with a lump on the head.

Home, home, etc.



Oh! welcome the butcher, and welcome the man  
 Who comes with the milk, but first waters his can;  
 And welcome the doctor with powders and pills—  
 I'm at home and am happy in spite of life's ills.

Home, home, etc.



And welcome the Biddies who come and who go,  
Like the tides of the sea, or the rain or the snow,  
And welcome, oh yes, I must welcome that too,  
The dressmaker's bill on the day it is due.

Home, home, etc.



Thrice welcome the darlings with faces all bright,  
Who cluster around me to kiss me good-night ;  
And welcome the woman who cheerfully shares,  
All the pleasures of life, and its sorrows and cares.

Home, home, etc.





## THE USUAL CHRISTMAS PANTOMIME.



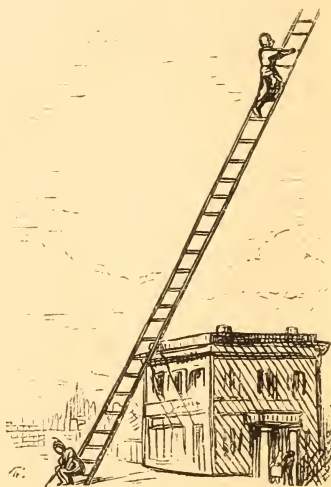
1. Let's go for them!



4. There he is!



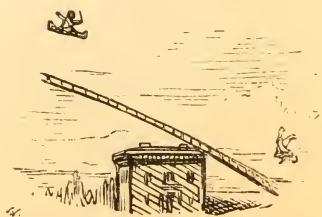
2. Accidents will happen.



5. Now we go up, up, up—



3. The chaser chased.



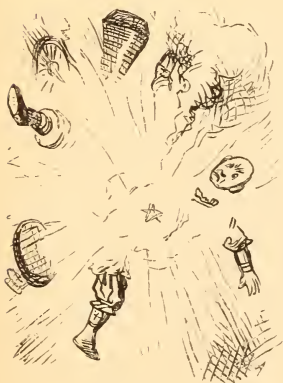
6. And now we go down, down, down.



7. Now I'll stop them if I—



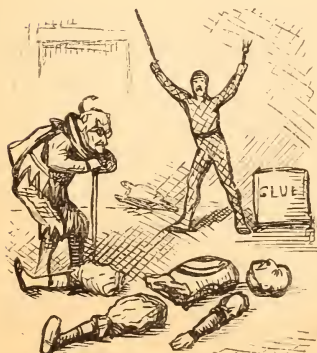
10. Blowing, does the business.



8. Bust.



11. No games, now!



9. A little magic, glue, and—



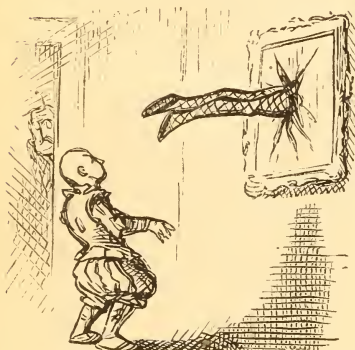
12. Gets the worst of it, as usual.



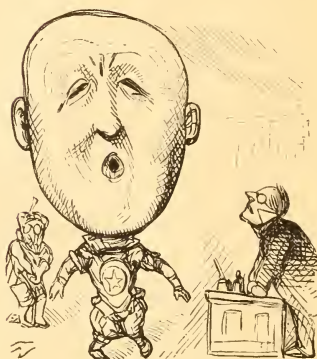
13. Puts a head on him.



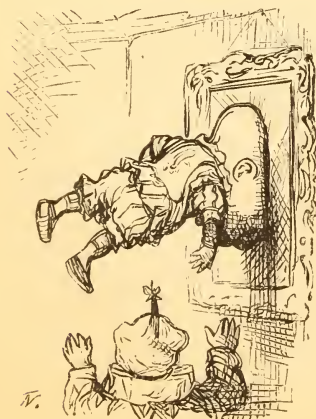
16. The consequence.



14. And disappears.



17. The doctor makes it worse.



15. After him.



18. But the invisible Harlequin makes it all right again.

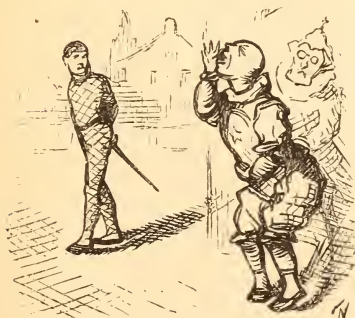




19. Offers to pay for his services—



21. Follows them by night.



20. But hallooes "Stop thief!"

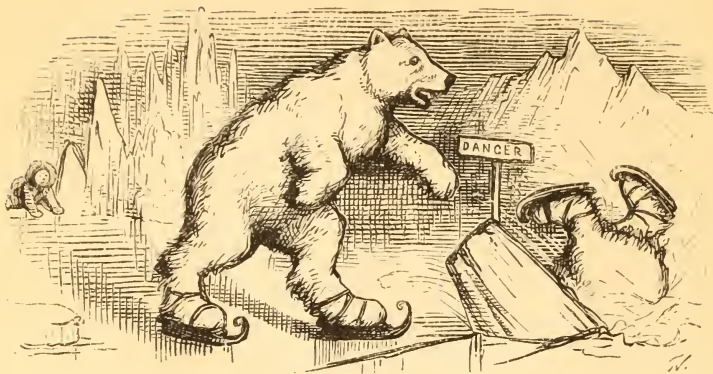


22. The good fairy stops them.



23. The curtain falls on tableau.

## WINTER.



HERE comes Winter, grave and grand,  
 Mittens on his chilblained hands.  
 Here he comes to catch our toes,  
 To bite our ears, and pinch our nose ;  
 With snowballs white and noses red,  
 Catnip tea and cold in the head ;  
 Pocket-kerchiefs much in request,  
 Flannels, rubbers, and all the rest ;  
 Stormy winds and bills for coals,  
 Boots with double and treble soles ;  
 Gales that make us shiver and shake—  
 Sharp enough for cutting a steak ;  
 Snow that covers the sidewalk o'er,  
 Policemen making a row at the door ;  
 Trains delayed and rivers blocked,  
 Commerce and navigation knocked,  
 With telegraphic wires cut—  
 Oh ! Winter, you're a hard old nut !  
 But still you bring some pleasant news  
 Of Christmas fun and oyster stews,  
 Of whisky-punches, sleighing bouts,  
 Of skating parties, balls, and routs,  
 Merry maids and happy boys,  
 Of meetings, greetings, gifts, and toys.  
 Lo ! Winter, here's a toast to thee,  
 We'll blow our nose and happy be.

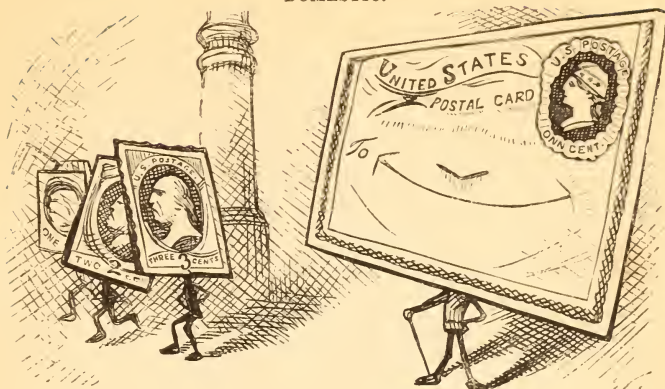
FRANK BELLEW.

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Man's hard roof—A roof with a mortgage on it.  
 If you would shoot high, aim at the stars.

# RATES OF POSTAGE.

## DOMESTIC.



[NOTE.—All domestic mail matter (except newspapers, magazines, and periodicals sent to actual subscribers from a known office of publication) must be *prepaid* by postage-stamps. There is no franking privilege, and no “free” mail matter. A letter on which *one full rate* of postage is prepaid, but on which further postage is chargeable, will be forwarded, when deposited in a post-office, and the deficient postage collected on delivery. If the postage is left *wholly* unpaid, or is prepaid *less* than one full rate, it will be “held for postage” and sent to the Dead Letter Office. Should it reach its destination by inadvertence, however, it will be charged with *double postage* on delivery. “One full rate” means, in the case of mail letters, *three cents*. All matter *other* than letters must be *fully* prepaid, or it will not be forwarded except possibly by inadvertence, in which case *double postage* will be collected on its delivery.]

The following are the rates payable on the different classes of domestic mail matter:

**FIRST CLASS.**—On letters, sealed packages, mail matter wholly or partly in writing (except book manuscripts and corrected proof-sheets passing between authors and publishers, and except local or “drop” letters); on all printed matter so marked as to convey any other or further information than is conveyed by the original print (except the correction of typographical errors); on all matter not otherwise chargeable with letter postage, but which is so wrapped or secured that it can not be conveniently examined by postmasters without destroying the wrapper or envelope; on all newspapers, magazines, and periodicals sent from publishers to subscribers and inclosing *any article whatever* except *bona fide* supplements or bills and receipts for subscriptions; and on all packages of matter not in itself chargeable with letter postage, but in which is inclosed or concealed any letter or other thing chargeable with letter postage, 3 cents for each half-ounce or fraction thereof, weight of packages limited to *four pounds*.

On local or “drop” letters, at offices where free delivery by carriers is established, 2 cents for each half-ounce or fraction thereof, weight of packages limited to *four pounds*.

On local or “drop” letters, at offices where free delivery by carriers is *not* established, 1 cent per half-ounce or fraction thereof, weight of packages limited to *four pounds*.

**SECOND CLASS.**—On newspapers and periodicals to regular subscribers (*payable quarterly in currency either at the office of mailing or of delivery*).—When published daily, 35 cents per quarter; six times per week, 30 cents; tri-weekly, 15 cents; semi-weekly, 10 cents; weekly, 5 cents. When published *less frequently than once a week*, the following are the quarterly rates: *Semi-monthly*, not over four ounces, 6 cents; over four and not over eight ounces, 12 cents; over eight and not over twelve ounces, 18 cents. *Monthly*, not over four ounces, 3 cents; over four and not over eight ounces, 6 cents; over eight and not over twelve ounces, 9 cents. *Quarterly*, not over four ounces, 1 cent; over four and not over eight ounces, 2 cents; over eight and not over twelve ounces, 3



cents. Payment must be always *in advance*, must be made for not less than one quarter, and the quarter (three months) paid for may *begin at any date*, it not being necessary, as was formerly the case, to pay to the end of an *official* quarter.

Postage on printed matter to Canada and other British North American Provinces can be prepaid only to the boundary-line—the rates being the same as on domestic matter of the same kind.

**THIRD CLASS.**—[Packages of mailable matter of this class must be prepaid by stamps, and must not exceed the weight prescribed by law (which is *twelve ounces*, except in the case of books and other printed matter, and except packages of cotton, woolen, and linen clothing sent to non-commissioned officers and privates in the army). All packages exceeding the prescribed weight are subject to letter postage.]

On pamphlets, occasional publications, transient newspapers, magazines and periodicals, hand-bills, posters, sheet-music, unsealed circulars, prospectuses, *book* manuscripts and proof-sheets, printed cards, maps, lithographs, prints, chromo-lithographs and engravings, seeds, cuttings, bulbs, roots, and scions, 1 cent for each two ounces or fraction thereof, weight of packages limited to *four pounds*.

On flexible patterns, samples of ores, metals, minerals, and merchandise, dry articles of merchandise (samples or not), sample cards, phonographic paper, letter envelopes, postal envelopes and wrappers, unprinted cards, plain and ornamental paper, photographs, and all other articles for which other rates of postage are not prescribed in this table, and which are not by law excluded from the mails, 2 cents for each two ounces or fraction thereof, weight of packages limited to *twelve ounces*.

On books, two cents for each two ounces or fraction thereof, weight of packages limited to *four pounds*.

On packages of woolen, cotton, or linen clothing addressed to non-commissioned officers or privates in the army of the United States, 1 cent for each ounce or fraction thereof, weight of packages limited to *two pounds*.

On unsealed circulars, newspapers (whether transient or addressed to regular subscribers—excepting *weekly* papers, which may be delivered to subscribers on prepayment of regular quarterly rates), and on periodicals not exceeding two ounces in weight, when any of the same are *deposited in a letter-carrier office* for delivery by the office or its carriers, 1 cent each.

On periodicals exceeding two ounces in weight, when *deposited in a letter-carrier office* for delivery by the office or its carriers, 2 cents each.

**POSTAL CARDS**, on which messages, orders, notices, and other short communications may be printed or written in pencil or ink, may be procured at any post-office, at a cost of 1 cent each, and can be sent through the mails without further charge. The message, etc., must be always written on the *back* of the card. If any thing but the address is written on the *face*, letter postage must be paid by stamps, or the card will not be forwarded. Nothing whatever must be *attached* to the card; and a blank postal card attached to another one for reply will be *cancelled* and rendered useless for that purpose. Postal cards will be *forwarded* from one office to another, in case of removal of the person addressed, but will in no case be returned to writer, nor sent to Dead Letter Office, nor advertised.

**DOMESTIC MONEY ORDERS** are issued at any money-order post-office in the United States, payable at any other money-order post-office, in sums of not more than fifty dollars. Larger amounts can be sent to the same person by additional orders. **RATES:** On orders not exceeding \$10, 5 cents; over \$10 and not exceeding \$20, 10 cents; over \$20 and not exceeding \$30, 15 cents; over \$30 and not exceeding \$40, 20 cents; over \$40 and not exceeding \$50, 25 cents.

**FOREIGN MONEY ORDERS.**—At the principal money-order post-offices in the United States (including all the larger post-offices), money orders, payable at money-order post-offices in Great Britain, Ireland, and Switzerland, may be procured at the following rates: On orders not exceeding \$10, 25 cents; over \$10 and not exceeding \$20, 50 cents; over \$20 and not exceeding \$30, 75 cents; over \$30 and not exceeding \$40, \$1; over \$40 and not exceeding \$50, \$1 25. Orders can also be obtained on Germany at the following rates: On orders not exceeding \$5, 15 cents; over \$5 and not exceeding \$10, 25 cents; over \$10 and not exceeding \$20, 50 cents; over \$20 and not exceeding \$30, 75 cents; over \$30 and not exceeding \$40, \$1; over \$40 and not exceeding \$50, \$1 25.

**UNCLAIMED LETTERS.**—All letters remaining uncalled for thirty days in a post-office

after being advertised, are sent to the Dead Letter Office, except letters bearing a request to return to the writer if not called for within a specified time, and letters bearing the name and address of the writer on the outside. Such letters are not advertised, and are not sent to the Dead Letter Office, but are returned direct to the writers. The use of "request" envelopes is recommended to the public.

**FORWARDING LETTERS FREE.**—Prepaid and free letters are forwarded from one post-office to another, at the request of the persons addressed, without additional postage. But a letter which has been once delivered to an authorized person can not be remailed to a new address without the prepayment of additional postage. Drop letters, when forwarded by mail to another post-office, must be prepaid at 3 cents per half-ounce. No mail matter except letters or postal cards can be forwarded to a new address except on prepayment of postage by stamps at regular rates.

**REGISTERED LETTERS.**—Letters can be registered to any part of the United States and Territories on payment of a registration fee of 15 cents; to Great Britain, Ireland, Germany, Italy, Switzerland, Holland, West Indies, and Panama, on the payment of a fee of 8 cents; to Canada, Nova Scotia, New Brunswick, and Prince Edward's Island, on payment of a fee of 5 cents; and to the principal countries of Europe, and certain ports and cities of Asia and Africa, on payment of fees varying from 8 to 17 cents. All registration fees must be paid by stamps, and the postage on all registered letters must also be prepaid in full by stamps. The public are desired by the Post-office never to send money or valuable articles in unregistered letters. Postmasters at *all* post-offices are obliged to register letters and packages when requested to do so.

### FOREIGN POSTAGE.

[The \* indicates that unless the letters are registered, prepayment is optional; in all other cases it is required.]

FROM THE UNITED STATES TO	Letters not over ½ oz.	News-papers.†	Book-Packets and Prints, 4 oz.	Patterns or Samples, 4 oz.	Registered Letters.
<b>BRITISH PROVINCES.</b> —Ontario, Quebec, New Brunswick, and Nova Scotia (if unpaid, 10 cents).....	*6	+	+	.....	5
<b>NEWFOUNDLAND.</b> —(If over 3000 miles, 15 cents).....	10	2	V	.....	.....
<b>VANCOUVER'S ISLAND.</b> —(If unpaid, 10 cents).....	*6	+	+	.....	.....
<i>Europe.</i>					
Constantinople, via North German Union direct.....	10	6	G†	9*	S
Constantinople, closed mail, via England.....	11	7	G†	11	S
Great Britain and Ireland.....	*6	2	§	§	S
[Rates on book-packets, patterns, and samples, prepayment compulsory—Not over 1 oz., 2 cents; over 1 oz. and not over 2 oz., 4 cents; over 2 oz. and not over 4 oz., 6 cents; 6 cents for each 4 ounces or fraction thereof.]					
Denmark, via North German Union direct.....	*9	6	F	10	S
Denmark, closed mail, via England.....	*10	7	F	12	S
Sweden, via North German Union direct.....	*10	8	G	11	S
Sweden, closed mail, via England.....	*11	9	G	13	S
[Small newspapers under 2 oz., 7 cents each, by closed mail, via England.]					
Norway, via North German Union direct.....	*10	6	G†	G†	S
Norway, closed mail, via England.....	*11	7	G†	G†	S
[Small newspapers under 2 oz., 7 cents each, by closed mail, via England.]					
Russia, North German Union direct mail.....	10	6	G†	9	S
Russia, North German Union closed mail, via England....	11	7	G†	11	S
Belgium, or the Netherlands.....	6	3	K	K	S
Prussia and North German Union, including all the German States, Austria, and Hungary, direct mail, via Bremen and Hamburg.....	*6	3	C	6	S
North German Union closed mail, via England.....	*7	4	C	8	S
Italy direct, closed mail, via England.....	*10	4	S	8	S
Italy, North German Union direct.....	*10	6	E	9	S
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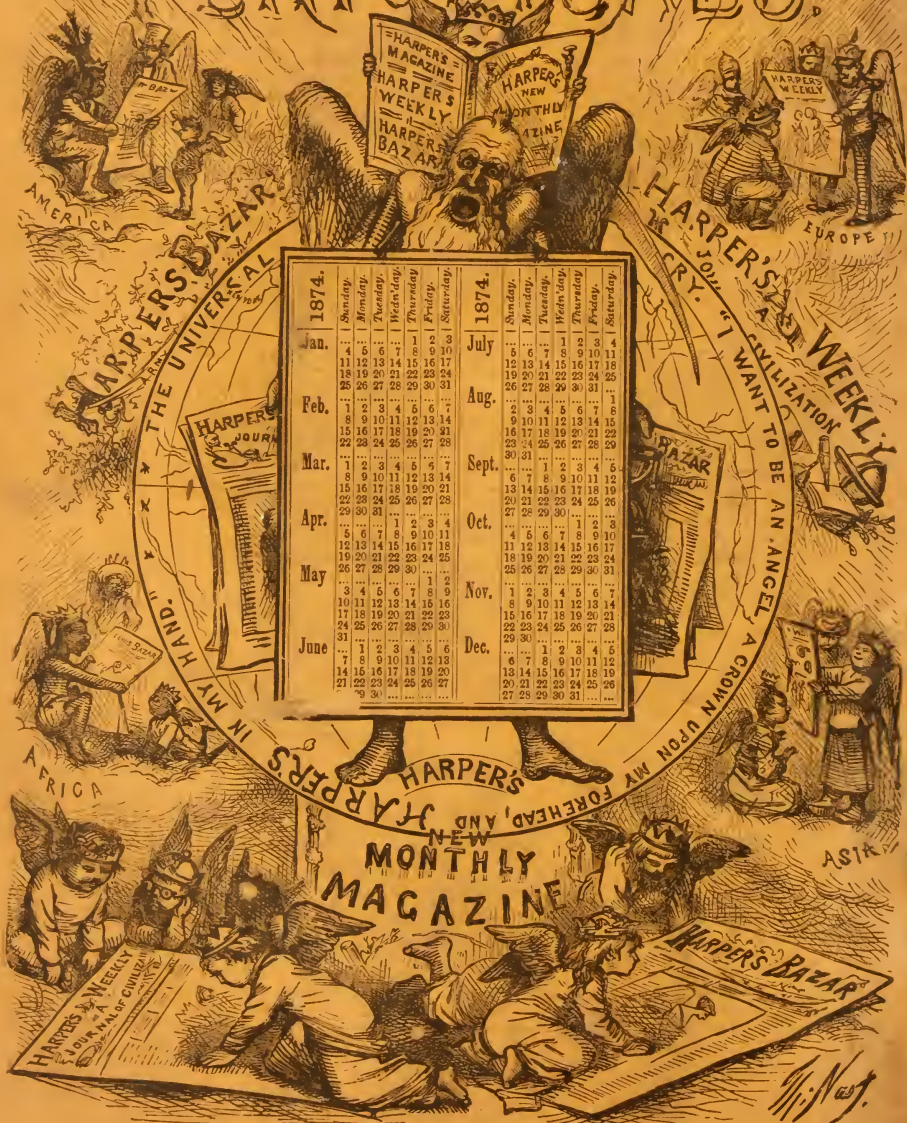
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